

Digital Results
Breaking the Rule of Thirds

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Entries: 42																
There Was Snow On The Roof	Ian Sutherland	6.5	6	6	19	7.5	6	6	20	7	7	6	20	19.3		clean up the background with a tighter crop, person in the back is out of focus, try a lower perspective to accentuate the size of the snowbank
Prairie Landscape	Norman Buker	7	6.5	6.5	20	6	7	6	19	6.5	8	6.5	21	20.0		good horizon placement, no real focal point, needs richer blacks to add contrast, trim more off the left side, grain bins need to be sharper, with the canola being out of focus try cropping most of the field out
Painted Water Lily	Cathleen Mewis	5.5	7.5	6.5	20	5.5	8	7	21	6	7.5	7	21	20.2		not centred enough, shadow on bottom right corner is distracting, nice colour pop, try putting red lily in the bottom left corner, nice to see 3 green contrasting leaves
Let Sleeping Snakes Lie	Rob Arthur	8	6.5	7	22	6	5.5	6	18	8	7	7	22	20.3		needs to have sharper focus, nice colours, image has lots of potential, eye needs to be in the centre
Out Of The Blue	Barry Singer	6.5	7	7	21	6.5	8	7	22	6	6.5	7	20	20.5		great reflection, very close to the rule of thirds - try centering post of moving closer to the side, nice striking colours
Serious Underbite	Emily Schindel	8.5	6	6	21	7	7.5	6	21	8	6.5	6	21	20.5		perhaps a tighter crop in from top left to help centre the subject, good sharp eye but would like to see the mouth sharper, weak title considering the focal point
All That Glitters	Helen Brown	6	7.5	7	21	6	7	6.5	20	7	8	7	22	20.7		nice complimentary colours, a tad too much black in the flower, lots of repetition and pop of colour in the middle
A Very Kitty Christmas	Maurice Vold	7.5	6.5	7	21	5.5	7	7.5	20	6.5	7.5	7	21	20.7		a fun snapshot image, red background matches the socks too closely, vignette too strong, centre snowflake is a bit bright
Is This What I Think It Is	Barbara Rackel	8	9	5	22	7	7	5	19	8	8	5	21	20.7		nice earthy tones, cropped well, needs to have more in focus, great background, has a flowing feel to it, lots of potential in this image, perhaps have the drop in the centre
Amber	Gordon Sukut	7	7	7	21	5.5	7.5	7	20	7.5	7	7	22	20.8		try to take from further away and crop in to get less noise, lighting and texture is great, add more pop to the yellow to suit the title, left side not as sharp as right
He Has His Eye On You	Norman Buker	7	7	6.5	21	7	7	7	21	6.5	7.5	7	21	20.8		eye is too close to the third gridline, try to clone out the head behind back leg and ear tag, background greens are nicely muted, good texture capture in the fur
Where We Goin Mama?	Howard Ruston	7	6	7	20	7	7.5	7	22	7	7.5	7	22	21.0		nicely in focus with a bit of motion blur, rotate the image so the fox does not look like it's going downhill, image is a bit busy, dappled lighting does not help (try dodging and burning), good capture
Sun Rising	Bruce Guenter	7	6.5	6.5	20	8	7.5	6.5	22	8	7.5	6.5	22	21.3		needs a tighter crop, need to find the balance point between the open and closed sunflower heads, hot spot on leaf is distracting, very nice backlighting helps to enhance the yellow and hairs on the stems
Lead Me Away	Kathy Meeres	7.5	6.5	7	21	7	7.5	6.5	21	8	7.5	7	23	21.5		simple and clean image, nice leading lines, lighting is a bit harsh especially on the left rail, good symmetry, path does not leave the image which is good, perhaps add a person to the image, nice to see the sign at the far end of the path
Running Bunny	Cathy Baerg	8	7	6.5	22	7.5	6.5	7	21	8	7.5	7	23	21.7		weak composition, rabbit needs to be centred or at the right edge, check the white balance (snow looks blue), great focus and sharpness
The Drake	Howard Ruston	7	7.5	7.5	22	5.5	8	8	22	6.5	7.5	7.5	22	21.7		ripples are uniform and balanced, bird needs to have a tighter crop and be centered, nice sharp focus - good eye capture
Camouflage	Gayvin Franson	7.5	6.5	8	22	6.5	6	7.5	20	8	7.5	8	24	21.8		giraffe is not in focus, awesome background
Conjuring Covid Cure	Rob Arthur	6	8	8	22	6.5	8	8	23	6	7.5	8	22	22.0	HM	image does follow the rule of thirds a bit, perhaps crop the top & right side in a little, black sets off the subject very well
Discovery	Jane Hiebert	8	7	8	23	7	7	7.5	22	8	7	7.5	23	22.3	HM	maybe over-saturated, tone down the greens a bit, single tree on right side is distracting - perhaps crop out and make it a vertical format, bottom left corner too bright, colours go well together
North	Patty Martin	8	7	7	22	7	7.5	7	22	8.5	8	7	24	22.3	HM	good symmetry, remove coloured flowers & dark snow clump & steel on right side, title is a little confusing, try a higher vantage point to remove the sky above the trees at the far end of the tunnel

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Scotch Thistle Bud	Michele Kralkay	7	8	7	22	6.5	9	7.5	23	6.5	8	7.5	22	22.3	HM	try a square crop with the subject dead centre, too much contrast and saturation in the background greens, nice strong colours, lighting is a bit harsh, bud in the bottom left corner is a bit of distraction
Waiting For A Visitor	Richard Kerbes	7.5	8	7	23	7	8	7.5	23	7.5	8	7	23	22.5	HM	good leading lines, kind of leans to the left, too much contrast between the blacks and white rocks, good horizon placement as the foreground stones are pleasing to look at
Aisle To Worship	Emily Schindel	6.5	7	9	23	8	7.5	8.5	24	7	6	9	22	22.8	HM	great leading lines, front of pews align with a third line, horizon appears crooked, nice colours, good title, great example of symmetry, lighting is good and gives you a feeling of silence, a small bit of burgundy on the bottom right corner
Moon In The Cradle	Jane Hiebert	8	6.5	8.5	23	6.5	7	8	22	8	7.5	8.5	24	22.8	HM	great classic idea, bokeh of leaves in top left corner adds depth - or are a distraction, a touch out of focus, try adding more green or making the leaves all black, try a square format with the moon dead-centre
Lighthouse	Kathy Meeres	7.5	8	8.5	24	7.5	7.5	8.5	24	7.5	7	8	23	23.3	HM	dangerously close to the rule of thirds (horizon) - try cropping the bottom half off, walkout needs to be taken out (or at least the person in pink), technically well done,
No Air Traffic Control Needed	Mary Lou Fletcher	8.5	7.5	6	22	8	9	8	25	9	8	6	23	23.3	HM	great sharp focus, not enough birds in the top left corner, very well done image, eye has nowhere to rest
Old Wood	Helen Brown	7.5	8.5	7	23	7.5	8.5	7.5	24	8	8.5	7	24	23.3	HM	composition does not work well with the post so far to the left, little bit of colour helps to balance the image, nice background colours
Chemistry	Barbara Rackel	7	8	8.5	24	7	8	8.5	24	7.5	8	8	24	23.5	HM	needs to have sharper focus, nice sepia colour tone (very unique for this subject), good title, try to centre the bubbles in the centre more, perhaps a blue tint might add a water feel to it
Only	Patty Martin	8	8.5	7	24	8	9	7	24	8	9	6.5	24	23.7	HM	would like to have the hoar frost differentiated from the background a little more, excellent foreground with the white grasses, very nicely composed, perhaps crop most of foreground out, try bringing up the blue channel and its luminance down
Safety In Numbers	Gayvin Franson	8	8.5	8.5	25	7	8	8	23	7	7.5	8.5	23	23.7	HM	good use of wide open sky, bring down the blacks to add contrast and depth, clone out single buffalo on right side and crop the right side a bit, oval shape of the herd is mimicked on the lower clouds
Solitude In The Great Sandhills	Mary Lou Fletcher	7.5	8	8.5	24	7.5	8	8	24	7	8	8.5	24	23.7	HM	dangerously close to being a fine art print, crop in the bottom left a tiny bit, add more blacks to add a bit more contrast, good lighting, needs a model in a long flowing white dress :), try to bring out the wind blown sand a little more, background sky is not great
To Infinity And Beyond	Cathleen Mewis	7.5	8	9.5	25	7	8	9.5	25	7	5	9.5	22	23.7	HM	good symmetry & repetition, needs more contrast, this image makes brown interesting, well captured
Ice Fog Walkers And Watchers	Richard Kerbes	8.5	9	6.5	24	7.5	8.5	7	23	8.5	9	7	25	23.8	HM	nice leading lines draw you in to the walkers, fog is amazing, good focus and lighting, railing on the left side looks like it's leaning out, nice S-curve with a path that does not leave the frame, top left is very bright - try cropping to tone it down and applying a gradient
Frosted Seed Pod	Cathy Baerg	8.5	9	6.5	24	8	9	7	24	8.5	9	7	25	24.2	HM	good sharp focus, nice colours, good background, try to get more frost in focus, perhaps crop a little on the right to get the seed more centred
Late Ride	Bruce Guenter	7	8.5	9	25	7	7.5	9	24	7.5	8	9	25	24.2	HM	perfect silhouette shot, nicely breaks the rule of thirds, very nice sky, perhaps show more of the bike to go along with the title, good use of trees to soften the horizon
Fan Wave	Michele Kralkay	8	8.5	8.5	25	7.5	8	8	24	8	8	8.5	25	24.3	HM	nice leading lines towards the wave, image has too much contrast, try cropping out trees on left side, nice muted background, possibly too much foreground - try to place the horizon very near the bottom
Lilies	Barry Singer	7.5	8.5	8.5	25	7.5	8.5	8	24	8	8.5	8	25	24.3	HM	nice vibrant colours, try dropping the shadows a touch, perhaps centre the bottom lily to the green ones, good depth of field, nice triangle created by the green ones, crop some of the left side off, one orange thing in the middle is distracting
Eww	Doris Santha	8	9	7.5	25	8	8.5	8	25	8	9	8.5	26	24.8	HM	nice backlighting, good focus, drop the background highlights down a bit, bokeh in background adds a bit of interest, good leading lines in the web, nice symmetry, good colour contrast
Icicles	Ian Sutherland	8	7.5	9	25	7.5	8.5	9	25	8	8	9.5	26	25.0	HM	move 1/2 step to the left to achieve more symmetry, remove bottom distractions, perhaps could use more contrast, good abstract
Water Worship	Ken Greenhorn	8	8.25	8.5	17	8.5	8.75	9	18	7.5	8	8.5	16	25.0	HM	good composition, great vision and concept, interesting background, lighting done very well
Kaleidoscope	Ken Greenhorn	6.5	8.25	10	25	8	9	10	27	7	8.25	9.5	25	25.5	PM	good sharp focus, eyes are drawn to the third points, square crop helps, nice dark centre circle, perhaps tone done the highlights a little
Bring It On	Gordon Sukut	7.5	8	9.5	25	7.5	9	9.5	26	8	8	9.5	26	25.5	PM	good lighting, good amount of detail, fantastic expression, too bad the eyes weren't sharp, image has the wow factor