

**Print Results**  
**Spring Competition**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ACTION</b>			Entries: 10														
AC	Up Up And ___	Jane Hiebert	6	7	7	20	7	6	7	20	7	7	6	20	20.0		would have more impact if the water was frozen (faster shutter speed)
AC	Barrel Racer	Duncan Myers	7	7	8	22	6	6	7	19	6	8	7	21	20.7		cropped a little too tight, exposure is slightly over-exposed
AC	Airborne	Cathleen Mewis	6	8	7	21	7	6	8	21	7	8	6	21	21.0		good composition but cropped a little to tight (need more room on the left side)
AC	Aiming Higher	Bruce Guenter	7	8	7	22	8	6	8	22	7	7	7	21	21.7		just enough background blur to make the subject stand out
AC	Fearless Flip	Gayvin Franson	8	7	8	23	8	6	8	22	8	8	7	23	22.7	HM	cropped nicely - gives the image a little more depth
AC	Ressurrection Dancers	Barry Singer	7	8	8	23	8	7	8	23	7	8	8	23	23.0	HM	image conveys the emotion nicely, there is a sense of connectedness between the photographer and the subjects
AC	Red Dress	Hans Holtkamp	8	7	9	24	8	8	9	25	8	7	9	24	24.3	HM	not a lot of action - or waiting for the peak moment to create a great composition and capture the subject at just the right moment
AC	Two Points	Dale Read	7	8	9	24	8	8	10	26	7	8	10	25	25.0	HM	needs a tighter crop on the left to give it more of a sense of motion, technically well done, circular splash makes it interesting
AC	Making The Cut	Rae McLeod	8	9	9	26	9	9	10	28	8	9	10	27	27.0	HM	strong crop and is focused on the important aspects, its show off the strength of the horse
AC	Superman	Brent Just	9	9	9	27	10	9	9	28	9	9	9	27	27.3	PM	great stop-action, technically well done, beautiful timing
<b>MINIMALISM</b>			Entries: 12														
MN	We're Happy Regardless	Duncan Myers	6	7	6	19	6	6	7	19	6	7	6	19	19.0		shadow is too strong, on the print there are white bands top and bottom, additional cropping would have helped a bit
MN	Roadside Memorial	Barry Singer	6	7	8	21	8	7	7	22	6	7	6	19	20.7		cross does not stand out, perhaps blur the background, perhaps choose a lower perspective
MN	Crescent Moon	Cheryl Lalonde	6	7	8	21	7	7	8	22	6	7	7	20	21.0		image is a little soft but you can get away with that because it is a sunset, photographer did a good job with the elements to create a good composition
MN	Promise	Mary Lou Fletcher	6	8	8	22	6	7	7	20	7	7	7	21	21.0		nice that the background is soft but the foreground needs to be a little sharper (top of plant)
MN	What Goes Up Must Come Down	Jane Hiebert	7	7	8	22	7	6	7	20	7	7	7	21	21.0		needs to be cropped in tighter (or not)
MN	Misty Mountans	Dale Read	7	8	7	22	7	6	7	20	7	7	8	22	21.3		nice spooky mood to this image
MN	Near Hangman's Gulch	Marcia Provenzano	6	8	7	21	8	9	9	26	5	7	6	18	21.7		nice depth of field, technically good image, perhaps too many elements in the photo to capture a minimalism image, but it is a gorgeous print
MN	The Promise Of A New Beginning	Bruce Guenter	5	8	9	22	6	8	9	23	5	8	10	23	22.7	HM	nicely blurred background, subject stands out well, lower angle perspective helps make for a stronger image

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MN	Resistance	Hans Holtkamp	7	8	8	23	8	8	8	24	7	8	7	22	23.0	HM	nice use of the rule of thirds, the image conveys the message of solitude and the windswept landscape
MN	No Neighbours	Rae McLeod	7	9	8	24	8	9	9	26	7	8	7	22	24.0	HM	good minimalist image
MN	Lightriders	Brent Just	8	8	9	25	9	8	9	26	8	8	9	25	25.3	HM	good composition - you can tell the photographer put a lot of thought into choosing the right location, technically well done
MN	Out Of The Darkness	Cathleen Mewis	9	9	9	27	9	8	10	27	9	8	10	27	27.0	PM	excellent image, well composed and quite dramatic, predator effect is conveyed nicely
<b>SCAPES</b> Entries: 13																	
SC	Island In The Sun	Jane Hiebert	6	7	7	20	7	7	8	22	6	8	7	21	21.0		a lot of potential in this image (look for patterns), need a longer lens or get closer, perhaps crop tighter
SC	City of London, Big Ben Has Seen Everything	Duncan Myers	7	7	7	21	7	6	7	20	8	7	8	23	21.3		exposure is off a bit
SC	Peaking Out Of The Clouds	Howard Ruston	6	8	8	22	7	6	7	20	7	7	8	22	21.3		a little less pano work put more emphasis on the mountains (crop more off both sides), good HDR work
SC	Keyhole	Bruce Guenter	6	7	8	21	8	8	8	24	6	7	8	21	22.0	HM	nice effect in smoothening out the water, perhaps a tighter crop in to the top part
SC	Sedona Sunset Cityscape	Gayvin Franson	7	9	8	24	7	7	7	21	8	8	6	22	22.3	HM	a little too heavy on the post processing, intent seems to be there but the colours are off for this nice landscape and composition
SC	Rugged Beauty	Mary Lou Fletcher	7	8	7	22	8	8	7	23	8	9	7	24	23.0	HM	crack provides a nice strong diagonal, foreground draws your eye into the image, focus point should have been a little more forward
SC	Sunset Atop Mount Haleakala	Cathleen Mewis	8	8	8	24	8	7	8	23	8	7	8	23	23.3	HM	would be nice to have more separation between the sun and subjects, good image
SC	Standing Tall	Barry Singer	7	8	8	23	7	8	9	24	7	8	9	24	23.7	HM	nicely disguised mid-afternoon shot, nicely toned digital version - print version is softer
SC	Summit	Hans Holtkamp	8	7	8	23	8	8	10	26	8	7	8	23	24.0	HM	good example of juxtaposition of shapes (circle and triangle)
SC	Skyscraper	Dale Read	8	8	8	24	8	9	8	25	8	8	8	24	24.3	HM	nicely laid out to draw your eye from left to right, good framing of the clouds, good detail in shadows and highlights
SC	Superstition Mountains	Rae McLeod	7	9	8	24	7	9	9	25	7	9	10	26	25.0	HM	an implied circle within the image fits well with the square frame, perhaps crop a little off the right side to emphasize that
SC	Multnomah Falls	Cheryl Lalonde	8	9	9	26	9	9	9	27	8	9	9	26	26.3	PM	nice long exposure adds to the image, top corners are soft and help make the waterfall stand out, dead-centre composition works well