

Digital Results
Spring Competition

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ACTION			Entries: 66														
AC	Shake It Up	Dave Gudjonson	6	7	7	20	6	7	7	20	6	7	7	20	20.0		needs a faster shutter speed
AC	Warp Speed	Art Rachul	7	7	7	21	7	6	7	20	7	7	8	22	21.0		creative use of motion blur, needs more room on the left side, pole on right side is distracting
AC	Beer Pong, Moms Against Daughters	Donna Tiffin	7	8	6	21	7	7	7	21	8	8	6	22	21.3		you can see the fun in the photo
AC	On The Rocks	Amy Wildeman	7	7	7	21	7	7	8	22	7	7	7	21	21.3		beautiful colour and action capture (might want to try B&W)
AC	Cycledehic	Bob Holtzman	6	7	7	20	7	7	8	22	8	7	8	23	21.7		too much motion blur, especially in the front
AC	Headed For 3rd	Helen Brown	7	8	7	22	8	7	6	21	7	8	7	22	21.7		nicely composed, good action capture, good balance, image is slightly washed out, needs a higher shutter speed
AC	Racing The Rapids	Duncan Myers	7	8	8	23	6	6	7	19	7	8	8	23	21.7		a little bit soft, beautifully caught the action
AC	Rides Again	Bruce Guenter	6	8	8	22	7	8	8	23	6	7	7	20	21.7		seems to have missed the peak action moment, composition is good and tight
AC	Snowball	Cathleen Mewis	8	8	7	23	6	7	6	19	8	8	7	23	21.7		a little bit soft, needs a little more space on the left and crop out the right side a little
AC	Beat The Drum	Rae McLeod	7	8	7	22	7	7	8	22	6	9	7	22	22.0	HM	a little to tight of a crop on the bottom, need to see more detail in the drummer (since he's the main subject), background is distracting
AC	Rooster Tail	Doris Santha	7	7	7	21	7	7	8	22	8	8	7	23	22.0	HM	action capture seems to be a little to late (or early to cover the background car)
AC	Climate Warming	Richard Kerbes	7	8	7	22	7	8	8	23	8	8	7	23	22.7	HM	well composed action shut with proper shutter speed
AC	Diner Dash	Joyce Shewchuk	8	8	7	23	8	7	6	21	8	8	8	24	22.7	HM	interesting perspective that we don't see often, there are a lot of hot spots in the background (fix in post processing or use a flash), just enough softness in the wings
AC	Gotcha	Cheryl Lalonde	7	7	8	22	7	7	8	22	7	8	9	24	22.7	HM	unique processing to create the antique effect, try to minimize confusing backgrounds like these
AC	Sheer Terror	Averil Hall	7	8	7	22	7	7	8	22	7	9	8	24	22.7	HM	expression on the child is priceless, needs to be cropped in tighter and make it vertical format, good juxtaposition between facial expressions
AC	Traditional Hopak	Emily Schindel	8	8	7	23	7	7	8	22	8	8	7	23	22.7	HM	relationship between subject and background can be busy and confusing but it does give context
AC	Nice Curl	Michele Kralkay	7	9	8	24	6	7	8	21	7	8	9	24	23.0	HM	good capture of the peak of action, nice composition, good choice to convert of B&W
AC	Over The Green Pond	Howard Ruston	7	9	7	23	7	8	8	23	7	9	7	23	23.0	HM	centred subject does not enhance the image (fix by cropping), nice and sharp
AC	Avoiding The Defense	Mary Lou Fletcher	8	8	7	23	8	7	8	23	8	9	7	24	23.3	HM	very sharp all the way through, good action shot capturing the relationship between the players, good low perspective, background is distracting
AC	Fancy Landing	Char McGregor	8	9	8	25	9	8	6	23	8	9	8	25	24.3	HM	interesting composition, slightly overexposed
AC	Final Corner	Dale Read	9	9	7	25	8	8	8	24	8	9	7	24	24.3	HM	good positioning of the photographer to capture the action in the curve of the track, riders in the back right side give the image a little extra depth
AC	In For The Landing	Jane Hiebert	7	9	8	24	8	9	8	25	8	9	7	24	24.3	HM	good capture, in the right spot at the right time, nice hint of backlighting
AC	Incoming	Jessica Dyok	7	8	8	23	8	8	9	25	8	9	8	25	24.3	HM	there's a hint of softness in the foreground birds to help draw your attention to the one landing
AC	The Matador Harem	Gordon Sukut	8	8	8	24	8	8	8	24	9	8	8	25	24.3	HM	pano crop fits the image well, lighting is done well

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AC	Li River Fisherman	Barry Singer	7	8	9	24	7	8	9	24	9	8	9	26	24.7	HM	good storytelling aspect to the composition
AC	Shooting The Tidal Bore	Rob Arthur	8	9	8	25	8	9	7	24	8	9	8	25	24.7	HM	good composition, proper shutter speed, seems to be a lot of noise in the image
AC	Can You Hear Me Now	Bas Hobson	7	9	9	25	7	9	10	26	7	9	9	25	25.3	HM	do the wings need to be sharper - blurred wingtips gives a sense a motion, nice to see the bird in a natural habitat (not on post)
AC	Practice	Hans Holtkamp	8	9	10	27	8	8	10	26	9	8	9	26	26.3	HM	excellent colour, action, and story capture, really well done
AC	Flat Out	Larry Nagy	9	9	9	27	9	9	9	27	9	9	8	26	26.7	HM	a good fun photo capturing peak action, good composition and exposure
AC	Heads Up	Brent Just	8	9	10	27	8	9	10	27	9	9	9	27	27.0	HM	good capture angle, excellent composition, technically well done
AC	This Time, With A Smile.	Ken Greenhorn	9	9	9	27	9	9	10	28	9	9	9	27	27.3	PM	nice square crop, good lighting and action capture

MINIMALISM

Entries: 30

MN	Frosty Morn	Averil Hall	6	7	7	20	6	6	8	20	6	7	7	20	20.0		the grove of trees seem to be a distraction, no centre of interest in this image
MN	Pelican Coming in For a Landing	Donna Tiffin	6	8	6	20	7	7	7	21	7	7	6	20	20.3		subject is too centred, fog adds a nice feeling, needs a little emphasis on the pelican (try a pano format)
MN	Jonathan Livingston Seagull	Jane Hiebert	7	8	7	22	6	7	6	19	7	8	7	22	21.0		needs a faster shutter speed to make the bird sharper, nice diagonal lines, nice position of the bird in the frame
MN	What A Spectacle!	Cathleen Mewis	7	7	7	21	6	7	8	21	6	7	8	21	21.0		too much foreground, hotspots are well contained, horizon is not level, try a perspective from ground level looking up
MN	Looking For Lunch	Howard Ruston	7	7	7	21	7	7	8	22	7	7	7	21	21.3		seems overexposed on the bird, too centred, explore more reflection possibilities
MN	Reflecting	Cheryl Lalonde	5	7	8	20	8	7	7	22	7	7	8	22	21.3		too much of a hot spot at the top, good detail in the flower
MN	Sunrise Serenity	Rob Arthur	7	7	7	21	6	7	7	20	7	8	8	23	21.3		really interesting reflection on the shore
MN	Heavy Sky	Dale Read	7	8	7	22	7	7	7	21	8	7	7	22	21.7		mood is captured in the image, does not convey heavy skies, needs more post processing (grad filter to bring out more detail in the clouds), horizon is not level
MN	High Wire	Emily Schindel	7	8	7	22	7	9	7	23	7	7	7	21	22.0	HM	interesting use of line, good composition, seems to be a lot of dust on the sensor, make the pole straighter (or not)
MN	Moonstar	Brent Just	7	8	7	22	8	7	8	23	6	8	7	21	22.0	HM	perhaps a tighter crop to reduce the amount of black and emphasize the beautiful blue sky
MN	Serenity	Bob Godwin	7	9	7	23	6	8	7	21	7	9	7	23	22.3	HM	image is a little overexposed, too much vegetation for the sense of serenity
MN	Smokey Hills	Amy Wildeman	6	8	7	21	7	8	6	21	8	9	8	25	22.3	HM	pano choice was good, nice repetitive patterns, not sharp in the front where it should be (foggy area should be blurry)
MN	Dancing Reflection	Dave Gudjonson	7	8	8	23	8	7	8	23	7	7	8	22	22.7	HM	having the subject go out of the top of the image helps it
MN	Do You See Me?	Jessica Dyok	8	8	8	24	8	7	7	22	7	7	8	22	22.7	HM	difficult image to execute, exposure done well, focus seems a little soft
MN	On The Fence	Bruce Guenter	8	7	8	23	8	7	8	23	8	7	7	22	22.7	HM	interesting composition and idea, perhaps push the midtones towards the blacks to get a more graphic contrast image
MN	Rhythm	Barry Singer	7	8	7	22	7	9	8	24	7	8	8	23	23.0	HM	nice to have ripples to add some interest, good composition, square format works
MN	Summer Remnant	Helen Brown	8	8	8	24	8	8	7	23	7	8	8	23	23.3	HM	nice diagonal lines
MN	Wide Open	Art Rachul	7	9	8	24	7	8	7	22	7	9	8	24	23.3	HM	nice diagonal lines and composition, needs a faster shutter speed, may be a little too bright
MN	Lost	Kathy Meeres	7	8	8	23	8	7	9	24	8	8	8	24	23.7	HM	nice contrast in textures, crop to take more advantage of the diagonal lines (move the feather to the right)

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MN	Upon The Golden Shimmer	Rae McLeod	7	9	8	24	8	8	7	23	7	9	8	24	23.7	HM	nice silhouette, might work if the subject was more to the right (or not), darker top helps draw your eye to the subject
MN	Cross Stitch	Ken Greenhorn	7	8	10	25	7	8	10	25	6	7	9	22	24.0	HM	would have been better as a square crop (or not - would be way too symmetrical)
MN	Fog Guide	Richard Kerbes	7	9	9	25	7	8	9	24	8	9	9	26	25.0	HM	interesting use of atmospheric conditions, good crop, centred horizon works
MN	How Do I Get Myself Out Of This Hole	Ian Sutherland	8	9	8	25	8	8	8	24	9	9	8	26	25.0	HM	nice use of lines to carry you through the image, perhaps zoom in a little more to get the repetitive patterns (bottom left corner does not enhance)
MN	Relax. Fish. Enjoy Each Moment	Char McGregor	6	9	9	24	8	9	8	25	8	9	9	26	25.0	HM	needs a crop off the top to make it more of a pano format (or not), nice to see no colour, nice that the texture in the water balances with the emptiness of the sky
MN	They've Landed	Doris Santha	7	9	8	24	8	8	9	25	8	9	9	26	25.0	HM	very sharp and good contrast - adds to the alien effect
MN	Serenity	Mary Lou Fletcher	8	9	9	26	8	9	8	25	8	9	9	26	25.7	HM	shore on bottom left is distracting (or not - creates a sense of movement), good choice of framing
MN	Let There Be Light	Gordon Sukut	8	8	9	25	8	9	10	27	8	8	10	26	26.0	HM	interesting industrial landscape image, might try B&W
MN	Tipi	Michele Kralkay	8	8	9	25	9	9	9	27	8	9	9	26	26.0	HM	a novel view for a new perspective, try B&W conversion to enhance the many shapes but it might loose the blue & yellow contrast
MN	All Journeys Start With A First Step	Larry Nagy	8	9	10	27	9	9	9	27	8	9	10	27	27.0	PM	good minimalist image, nice to see no colour (helps the story), interesting crop
MN	Light	Hans Holtkamp	8	9	10	27	8	9	10	27	8	9	10	27	27.0	PM	excellent cropping and use of light to enhance that part of the landscape, good timing

SCAPES

Entries: 33

SC	Rail Road Geometry	Richard Kerbes	7	7	6	20	6	7	7	20	6	6	6	18	19.3		move a foot or so to the right, it's a little too noisy, good attempt
SC	City Of Bridges	Barry Singer	6	7	8	21	6	7	7	20	6	6	7	19	20.0		interesting...
SC	Gloomy October	Helen Brown	6	7	7	20	6	7	7	20	6	7	7	20	20.0		nice leading line, try darkening the sky to enhance the clouds and make the midtones stand out
SC	Third World	Jane Hiebert	7	7	7	21	5	7	7	19	7	6	7	20	20.0		sky needs to be toned down, dust on the sensor, image is not sharp (taken from a moving car?)
SC	I Used Tide	Duncan Myers	8	7	7	22	6	6	6	18	8	7	7	22	20.7		image seems a little bleached out an a bit busy, focus more on the white laundry (to suit the title)
SC	Valley Of Fire	Kathy Meeres	7	7	7	21	7	7	7	21	7	6	7	20	20.7		light is too harsh, shadows are too deep
SC	Zhongshan Ting	Howard Ruston	7	6	7	20	6	7	8	21	7	6	8	21	20.7		a tricky image to try and balance the exposure, top needs a grad filter to enhance the sky in post processing
SC	Fall in Saskatchewan, Bear Prints in the Sand	Donna Tiffin	7	7	7	21	7	7	8	22	6	7	7	20	21.0		hard to assess what the main subject is - too many messages, person is too centred
SC	Memories Of The Past	Norman Buker	7	7	7	21	7	7	8	22	7	7	7	21	21.3		background seems like a distraction
SC	Moraine Lake	Hans Holtkamp	6	8	7	21	7	7	8	22	7	7	7	21	21.3		very well executed, perhaps done 15 minutes too late (hot spots on the left and some colours have too much contrast)
SC	Nice Crop	Ian Sutherland	7	8	7	22	7	7	7	21	6	7	8	21	21.3		lacking something to draw your eyes to, try darkening the sky and it will bring out the yellow a little more
SC	As Far As The Eye Can See	Gordon Sukut	7	8	8	23	6	8	8	22	7	7	7	21	22.0	HM	2 possible pano images here with the centre of interest split between the patterns in the crop and the light area in the far
SC	Castle In The Trees	Joyce Shewchuk	7	8	7	22	7	8	8	23	7	7	7	21	22.0	HM	nice leading line of the path, needs a couple steps forward
SC	Crumbly Beauty	Emily Schindel	7	7	7	21	8	8	9	25	7	6	7	20	22.0	HM	properly exposed and sharp, technically well done, weak subject
SC	Paris Of The Prairies	Dave Gudjonson	7	9	8	24	6	7	6	19	7	8	8	23	22.0	HM	good use of the monochrome, needs to be a little sharper

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SC	Youngest Canadian Lava Field	Larry Nagy	7	8	7	22	7	8	8	23	7	7	7	21	22.0	HM	lighting is not enhancing the image, nice shadow detail
SC	Manarola	Bob Holtzman	8	8	7	23	7	6	8	21	8	8	7	23	22.3	HM	needs more uniform lighting to capture the pastel colours, might look good on metallic paper
SC	Life On The Rock	Averil Hall	7	9	8	24	7	7	7	21	7	8	8	23	22.7	HM	perhaps a little more saturation would help, darken the sky with a grad filter
SC	Morning Rays	Bob Godwin	7	8	8	23	7	8	7	22	8	7	8	23	22.7	HM	nice heavy skies, needs more processing to increase the drama in the clouds (add structure)
SC	Sunblock	Dale Read	8	7	7	22	8	8	8	24	8	7	7	22	22.7	HM	lighting is nicely done (backlighting, well exposed)
SC	Majestic Reflections (Digital)	Rob Arthur	9	8	7	24	9	7	7	23	9	7	6	22	23.0	HM	too much foreground to suit the title (or intention) of a captured reflection
SC	My View Of The Lake One Day...	Char McGregor	6	9	8	23	8	8	7	23	6	9	8	23	23.0	HM	turn the image into more of a pano (crop more off top), nice interesting tones in the bottom water, lots of detail everywhere
SC	Snow On Cedars	Angela Wasyfow	7	8	8	23	9	9	7	25	7	7	8	22	23.3	HM	technically very strong image
SC	Vancouver Colours	Art Rachul	6	9	9	24	7	8	9	24	6	8	8	22	23.3	HM	nice use of pano format, shift the image to capture more on the left, nice lighting which was enhanced by the weather
SC	Could Be A Painting	Michele Kralkay	7	9	7	23	8	9	8	25	8	8	7	23	23.7	HM	nice tonality in the waves, perhaps focus closer on a wave, slightly underexposed adding more richness to the colours, good detail in the water, explore more
SC	High Above The Yukon	Jessica Dyok	7	9	7	23	7	9	8	24	8	9	7	24	23.7	HM	nice tonality and very crisp, good textures, nice to see the textures in the plane wing carry into the landscape
SC	Sunrise	Ken Greenhorn	7	7	9	23	8	8	8	24	7	8	9	24	23.7	HM	try a different angle to move the palm tree away from the centre, top right is a little bright, nice strong diagonal, technically well done
SC	Inside The Skeleton	Mary Lou Fletcher	7	9	8	24	8	9	8	25	8	9	8	25	24.7	HM	monochrome works well, maybe more symmetrical format might be better, explore the subject
SC	Towering Above	Bruce Guenter	8	8	8	24	9	9	8	26	8	9	8	25	25.0	HM	good use of an S curve, good exposure and saturation
SC	Snowbirdscape	Brent Just	8	9	8	25	8	9	8	25	9	9	8	26	25.3	HM	great image, tricky subject handled very well
SC	Stormy Sunset	Cheryl Lalonde	8	9	8	25	9	9	8	26	8	9	8	25	25.3	HM	very nice image, good tonality of the light, composition done well
SC	View From Under The Peace Bridge	Amy Wildeman	8	9	9	26	8	8	8	24	8	9	9	26	25.3	HM	interesting lighting in the water, need to bring out the colours in the buildings a little more
SC	An African Oasis	Cathleen Mewis	8	9	8	25	9	9	9	27	9	8	8	25	25.7	HM	well executed, nice and sharp, nice choice of pano format
SC	Japanese Maple	Rae McLeod	8	9	9	26	8	9	9	26	9	8	9	26	26.0	PM	tree structure is nicely enhanced by the post processing, no hot spots