

**Print Results**  
**Clinic: Movie Titles**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				/30
1	BW	The Summit	Cheryl Lalonde	7	8	7	22	6	7.5	7	21	6	7	7	20	20.8		crop at the top feels tight, contrast looks good,
2	TR	American Graffiti	Sephanie Bailey	6	7	7	20	6	7.5	6	20	8	7	9	24	21.2		great title for this image, hard to decide what the subject is, the shirt is a distraction, perhaps move the shirt to the lower left corner, horizontal alignment should be adjusted
3	AR	The Rock	Cheryl Lalonde	6	7	8	21	6	7.5	7	21	7	7.5	8	23	21.3		the title is appropriate, dark clouds helps to frame it, back lighting does not help the subject, it's a dark image to go with a dark subject, your eyes go to the bird (does that help?), boat does not suit the image, would like to see more rock and less water
4	BW	Manhattan	Tom Mitchell	7	7.5	9	24	8	7.5	8	24	7	7.5	9	24	23.5	HM	great colour and mood, nice how it disappears into the distance, great angle and lots of clarity, iconic image of Manhattan, nice how the water on both sides leads your eyes to the center, nice use of metallic paper to achieve excellent print quality
5	TR	Under the Tuscan Sun	Chandra Archdekin	8	8.5	9	26	8	8	9	25	7	8.5	7	23	24.3	PM	vibrant contrasting colours, would this image work better if it were mirrored, good depth of field, perhaps give the left side more space

**Digital Results**  
**Clinic: Movie Titles**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>ALTERED REALITY</b>			Entries: 6															
1	AR	The Exorcist	Helen Brown	5.5	6.5	8	20	5.5	7	6	19	6	7	5	18	18.8		red looks a little artificial, base at the cross is a bit distracting,
2	AR	Nightmare on Elm Street	Stacy Muller	6	7	7	20	6	7.5	7	21	6	7.5	8	22	20.7		good interpretation of the subject, face is too hidden, perhaps crop tighter to the subject, good concept, darken to give it more mood, grass is a little too bright, bright spot of left tree is distracting as well as green sliver on right side
3	AR	Eternal Sunshine of the Spotless Mind	Richard Kerbes	7	7	9	23	7	7	7	21	7	7.5	8	23	22.2	HM	perfect time of day lighting, top looks a little washed out, interesting image to look at, perhaps crop it in a little tighter
4	AR	Corpse Bride	Amanda Sutherland	7.5	8	6	22	7.5	8.5	8	24	8	8.5	7	24	23.0	HM	2 images are well blended, perhaps move the church more to the left and make it less bright
5	AR	Blade Runner 2049	Bas Hobson	8	8.5	8	25	8	8.5	9	26	8	8.5	9	26	25.2	HM	nice to see the shadows placed properly, striking image with impact, good placement of the subject, good contrast between the subject and background (makes the skater stand out), resolution of the skater seems to be higher than the background - not sure if this is good or bad considering that this is altered reality
6	AR	Dangerous Liaisons	Ken Greenhorn	7.5	9.5	9	26	9	9.5	9	28	7.5	9	8	25	26.0	PM	very strong image and technically well done, amazing lighting, there's a lot of detail that's hard to see making it hard to understand, appropriate choice of title
<b>B&amp;W / MONOCHROME</b>			Entries: 9															
7	BW	On The Waterfront	Angela Wasylow	5.5	6	6	18	6	5.5	6	18	5.5	5.5	8	19	18.0		not a strong focal point, sky is quite bright, perhaps too much contrast, does the tree on the right help, needs more of a leading line to the boats, boat in the bottom right corner does not help the image, bright area on boat is distracting
8	BW	Black Beauty	Philip McNeill	5.5	6.5	6	18	6	7	6	19	5.5	7	6	19	18.5		good title, nice point of view, good strong contrast, should not have cropped off the hooves, right and left sides could use some cropping, perhaps a slightly different angle to remove some distractions, difficult subject with a cluttered background
9	BW	Guess Who's Coming For Dinner	Emily Schindel	5.5	6	6	18	5.5	6	6	18	6.5	6	8	21	18.5		could use a little more symmetry with the cutlery more vertical (or deliberately at more of an angle), lighting is not symmetrical, good tonal range on the silverware, seems a little off that one plate has lines while the other does not
10	BW	The Birds	Judy Salloum	5	6.5	8	20	5	6	8	19	5	6	8	19	19.2		nice leading lines in the branches, perhaps too many branches, vignette adds to the image
11	BW	Cocoon	Judy Salloum	5	6.5	7	19	5.5	6.5	7	19	6	6	9	21	19.5		does not appear to be a true monochrome image, too much surrounding the subject makes the image look cluttered, perhaps a different placement of the subject, clone out the bright spot in the shadow, poor time-of-day lighting, background is a little too bright
12	BW	Up in Smoke	Barry Singer	7.5	8	4	20	7.5	7.5	7	22	7.5	8	7	23	21.3		bright spot bottom right corner is distracting (or not), good lighting on the building and smokestacks, perhaps show a bit more of the building
13	BW	The Borderlands	Dale Boan	8	7	9	24	7	7.5	7	22	8.5	7	8	24	23.0	HM	tells a strong story, has a lot of visual impact, perhaps add a vignette, darker pants would help the make the subject stand out, the look on his face stirs up a lot of emotion, the coincidental placement of the lights near his hands seems to work well
14	BW	The Grudge	Stacy Muller	7	8	9	24	7	8	9	24	8	7.5	9	25	24.2	PM	strong image with good lighting, needs to be more light on the subject's face
15	BW	The Vanishing	Nina Henry	8	7.5	9	25	8	8	8	24	7.5	7.5	9	24	24.2	PM	lots of lines and textures, good tonal range, good sky treatment (matches the mood to the image), perhaps could use a little more room at top left, good detail in the darker parts

16	TR	Christine	Philip McNeill	6	6	6	18	6.5	6.5	6	19	6.5	6.5	8	21	19.3		light source is too direct to give it a 3-dimensional feel, try a lower perspective to shoot through the vehicle, needs a different foreground
17	TR	School of Rock	Barbara Rackel	6	6.5	6	19	6	6	7	19	6	6.5	9	22	19.7		good title, nice texture in the rock, a bit blown out in the bottom left,
18	TR	12 O'clock	Norm Buker	6	7	4	17	6	7.5	7	21	7	7	8	22	19.8		nice clean and simple, square format would be better, seems a bit off centre, perhaps rotate the subject slightly
19	TR	Doc Holidays Revenge	Donna Tiffin	6.5	7	8	22	6.5	7.5	7	21	6	6.5	7	20	20.7		sky could use some darkening or crop more of it out (does not match the mood of the water), detail in the water is nice, title needs a little work, horizon is a bit off
20	TR	October Sky	Ian Sutherland	6.5	7.5	7	21	6.5	8	7	22	6.5	7.5	7	21	21.2		nice strong silhouette, perhaps too much sky, perhaps try to straighten the trees vertically a bit
21	TR	Nuts	Norm Buker	6.5	6.5	7	20	6.5	6	7	20	8	6.5	10	25	21.3		a mixture of upper and lower and lower case, perhaps a straight down vantage point to get all the nuts in focus, the vertical line between the papers should be cloned out
22	TR	Heaven Can Wait	Howard Ruston	6	7.5	8	22	6.5	7	7	21	6.5	7	9	23	21.5		horizon is crooked perhaps crop some of the bottom out or show more detail, make where the light hits the water the main focal point
23	TR	Alien Resurrection	Donna Tiffin	6	7.5	7	21	7	7.5	7	22	7	7	9	23	21.7		picnic table in the background is distracting, the base gives the image a sense of depth
24	TR	Armageddon	Howard Ruston	7	7.5	8	23	7	7	7	21	7	7.5	7	22	21.7		image has a menacing look to it, perhaps crop the top down a bit
25	TR	For Whom The Bell Tolls	Helen Brown	6.5	7	7	21	6	7	7	20	7	7.5	10	25	21.7		would like to see the top of the arch, make it more symmetrical being that it is that close, cluttered background
26	TR	Fried Green Tomatoes	Chandra Archdekin	7	6.5	6	20	7	7	8	22	7	7	10	24	21.8		nice texture and colour and depth, clone out the distracting corners and bright spots at the bottom (BORDER PATROL)
27	TR	The Birds	Ian Sutherland	6.5	7.5	7	21	6.5	7	7	21	6.5	7.5	10	24	21.8		perhaps too many birds, perhaps leave out the water and sky and make it an abstract with only birds
28	TR	A River Runs through It	Muriel Miller	6	8	9	23	7	7.5	7	22	7	7.5	7	22	22.0	HM	interesting textures in the foreground, background is too bright, good subject to work with
29	TR	Lilies of the Field	Gordon Sukut	6.5	7	8	22	7	7.5	7	22	7	7	9	23	22.0	HM	nice colour contrast, some detail lost in the right side, perhaps too much saturation, tips are too close to the edges
30	TR	Ice Age	Ron Cooley	7	7.5	9	24	7	7	8	22	7	7	7	21	22.2	HM	interesting textures, good mood portrayed here, dark spot on left side of horizon is distracting, perhaps tones are too warm for the subject, rocks pull you into the photo
31	TR	Compadres	Kathy Meeres	7	6.5	7	21	7.5	7	9	24	8	7	8	23	22.3	HM	good detail in the faces considering where the light comes from, background adds to the story, good directional lighting, perhaps include more of their shadows
32	TR	The Shape of Water	Muriel Miller	6.5	7	8	22	7	7.5	8	23	8	7	8	23	22.3	HM	colours are not as strong as they could be, highlights are too bright
33	TR	Horse Whisper	Emily Schindel	6	8	9	23	6.5	7.5	7	21	7	7.5	9	24	22.5	HM	nice tight crop in on the subjects, nice to see the hand there, perhaps make the background a darker green, her face is a little too red, get rid of the blue thing, would be nice to see more of the horse's face
34	TR	Lord of The Flies	Barbara Rackel	6.5	7.5	8	22	7	7.5	8	23	8	7	8	23	22.5	HM	dappled lighting works well, good sharp detail, brighten the eyes to enhance the mood
35	TR	Once Upon a Time in the West	Angela Wasylow	7.5	7	8	23	7	7.5	9	24	8	7.5	6	22	22.5	HM	lots of great interesting detail in this image, all very western except for the metal siding, boots need to be more "worn", perhaps a B&W might work well
36	TR	Forrest Gump	Richard Kerbes	7	7.5	8	23	7	7.5	7	22	8	7.5	9	25	22.8	HM	image suits the title, the more you look at it the more interesting it gets, good capture (does not look like a staged photo)

37	TR	The Road	Ron Cooley	7.5	7.5	7	22	8	7.5	8	24	8	7.5	8	24	23.0	HM	maybe a wider panoramic, perhaps crop the bottom hill out, nice simple composition, nice to see a swath of sunshine
38	TR	The Shape of Water	Gordon Sukut	6	7.5	9	23	8	7.5	8	24	7	7	9	23	23.0	HM	lots of texture in the water, perhaps move the horizon to dead-centre, perhaps crop out the sand on the right side, this image is a study in triangles
39	TR	The Shape Of Water	June McDonald	7.5	7	8	23	8	7.5	8	24	8	7	8	23	23.0	HM	the clouds help the image, would be nice to see the left side of the bubble, great detail in the bubble
40	TR	Wild Orchid	Gayvin Franson	7	7.5	8	23	7.5	7	9	24	7.5	7	9	24	23.2	HM	background is nicely muted with colours that compliment the subject, great colours, subject is sharp, perhaps if you could see the face of the right one it might be a bit more balanced
41	TR	Butterflies are Free	Gayvin Franson	7	8.5	9	25	7	8	7	22	7.5	8	8	24	23.3	HM	bright orange background takes away from the subject (or not), nicely blurred background, good saturation in the colours
42	TR	The Sandpiper	Kathy Meeres	7	7.5	9	24	8	7	8	23	7	7.5	10	25	23.7	HM	good detailed bird shot, lighting is a bit warm, good capture of the motion, perhaps add a bit more room on the sides and crop the top down a bit
43	TR	Once Upon a Time in the West	Helen Anderson	7.5	8.5	8	24	7.5	8	8	24	8	8	8	24	23.8	HM	crop a bit of the sky down, arch is a nice frame, nice colours, the sky is interesting, could use a little more space between tree and rock, border patrol on the bright spot at the bottom
44	TR	The Martian	Lauren Erickson	7.5	7.5	10	25	7.5	8	9	25	7.5	7.5	7	22	23.8	HM	great composition, nice diagonal, well done night-sky image, has a lot of detail
45	TR	Blade Runner	Bas Hobson	7	7.5	8	23	9	8	9	26	8	7.5	8	24	24.0	HM	good crop with the subject leaning into the image, red markers help, nicely blurred background with just a hint of detail
46	TR	Spiderman	Mary Lou Fletcher	8.3	8.5	8	25	8	8	8	24	7.8	8.5	7	23	24.0	HM	interesting colours, nice to see back legs "wrapping" around the centre, border patrol on the right lower edge
47	TR	Play Misty for Me	Marilyn Tallmadge	7.5	8	9	25	7.5	7.5	8	23	8	8	9	25	24.2	HM	bright white and blue area on left side is very distracting, really strong image that could use some cropping at the base and left side
48	TR	A Clockwork Orange	Ken Greenhorn	7	8	9	24	8	7.5	9	25	8	7.5	9	25	24.3	HM	good depth of field, good detail in the image, good control of the lighting
49	TR	The Money Pit	Barry Singer	7.5	8	8	24	8	8.5	9	26	7	8	9	24	24.3	HM	good detail in the boards, sign works well with the title (or not), good perspective with a slight wide-angle look
50	TR	Psycho	Hans Holtkamp	7.5	8.5	10	26	7.5	8.5	8	24	9	8	7	24	24.7	HM	colours really pop on this one, nice highlights on the building, really good lighting and direction of light, perhaps show more of the road
51	TR	Sundown	Hans Holtkamp	8	8	8	24	8	8	8	24	9	8.5	9	27	24.8	HM	brehtaking, would make a great panoramic, should the posts be cloned out or do they add a sense of scale
52	TR	The Fly	Nina Henry	7	8.5	9	25	8	8	9	25	7	8	10	25	24.8	HM	nice colours in this image, good sharp detail, great composition
53	TR	The Land That Time Forgot	Mary Lou Fletcher	8.5	8	9	26	8.8	8.5	9	26	8.5	8	9	26	25.8	PM	this image keeps your eyes wandering, nice different contrasting stone colours, do you want to see more or less of the top (is the green distracting?)