

**Print Results**  
**Fall Competition**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>MACRO CLOSEUP</b>			Entries: 5															
1	MC	Wildflower After the Rain	Mary Lou Fletcher	5	5	7	17	4	7	7	18	4	8	7	19	18.0		not sharp where it matters, drops are a bit soft, centre is not sharp, try a higher aperture,
2	MC	Pansy	Nina Henry	6	7	7	20	5	6	7	18	7	7	8	22	20.0		not sharp enough, consider using stacked focus
3	MC	Prairie Crocus	Michael Murchison	7	8	8	23	7	8	8	23	7	8	8	23	23.0	HM	like the way the light plays on the hairs all around, nice and sharp in the middle, good breathing room around it, strong center focused image
4	MC	Seeds	Hans Holtkamp	6	9	9	24	8	7	9	24	6	9	9	24	24.0	HM	great treatment, almost Zen-like, needs more room around the subject (printed version), good contrast, seeds seem too heavy for the stalks
5	MC	<b>Splish Splash</b>	<b>Jacqui Ferguson</b>	<b>6</b>	<b>8</b>	<b>9</b>	<b>23</b>	<b>8</b>	<b>9</b>	<b>9</b>	<b>26</b>	<b>7</b>	<b>9</b>	<b>9</b>	<b>25</b>	<b>24.7</b>	<b>PM</b>	<b>good colour and use of rule of thirds, good dynamic aspect to it, nice reflection in the drop of water, nice that it's not sharp all the way through</b>
<b>5 PEOPLE</b>			Entries: 8															
6	PE	50s Throwback	Nina Henry	7	5	7	19	9	8	6	23	5	7	5	17	19.7		seems more about colour than people, cropped a little too tight on the left side, nice vibrant colours
7	PE	Dancing In The Street	Mary Lou Fletcher	6	6	8	20	6	7	8	21	6	7	7	20	20.3		hands should not be covering his face, photographer has captured the fun in the scene, printed version needs foot inside the frame a little more
8	PE	Stargazing	Michael Murchison	6	9	8	23	6	9	6	21	6	6	5	17	20.3		not a really good people image, good technical image
9	PE	Cool Cowboy	Hans Holtkamp	7	7	7	21	9	8	6	23	7	8	7	22	22.0	HM	subject nicely blends with the background, good overall composition, try without the white vignette or go stronger in the corners
10	PE	Skater Girl	Laura Walker	7	8	8	23	7	7	7	21	8	8	8	24	22.7	HM	interesting image, flare adds to the whole image, shadow adds a nice surprise
11	PE	Evil Queen	Ken Greenhorn	7	7	9	23	8	8	9	25	6	7	9	22	23.3	HM	borderline photographing someone else's artwork, technically sharp with a good crop, good lighting, good off-angle perspective, visually appealing image
12	PE	Keribu Tena, Welcome Back	Gayvin Franson	7	9	9	25	7	8	8	23	7	8	9	24	24.0	HM	background is a little busy, nice fun image, great colours
13	PE	<b>I Love You Daddy</b>	<b>Tom Kroeker</b>	<b>8</b>	<b>8</b>	<b>9</b>	<b>25</b>	<b>9</b>	<b>10</b>	<b>9</b>	<b>28</b>	<b>9</b>	<b>9</b>	<b>10</b>	<b>28</b>	<b>27.0</b>	<b>PM</b>	<b>good emotion in this image, good use of depth with the nice soft background, raw and real, great cropping</b>
<b>13 SCAPES</b>			Entries: 8															
14	SC	Double Dribble	Dale Read	4	5	7	16	5	7	6	18	5	7	6	18	17.3		not a strong central point of interest, scene does not translate to a strong image
15	SC	Little Falls	Bob Anderson	5	6	6	17	5	7	6	18	6	7	7	20	18.3		print seems to be over processed, perhaps the matt takes away from the image because its colour closely matches the scene, not a strong subject
16	SC	Survivor Island	Cathy Anderson	5	6	7	18	5	7	7	19	6	7	7	20	19.0		good use of framing technique (but it's a little too strong), frame produces two strong empty corners at the top
17	SC	Morning Comes Softly On The Vermilion Lakes	Mary Lou Fletcher	7	8	7	22	4	7	6	17	7	8	7	22	20.3		paper makes the image seem soft, nice composition, centered horizon works
18	SC	Waskesui	Hans Holtkamp	7	5	8	20	8	7	8	23	7	6	8	21	21.3		beautiful colours with strong contrast, perhaps crop out tree in top left corner (makes it busier than it has to be), crop up the bottom just a little
19	SC	Serengeti Safari Sunrise	Gayvin Franson	9	7	8	24	9	6	6	21	8	8	8	24	23.0	HM	too much haloing on the skyline - over processed, really nice image with good colours and good subject, love the birds in tree (try and get their reflection in the water)
20	SC	Sheringham Point Lighthouse	Michael Murchison	6	9	9	24	7	10	7	24	6	10	9	25	24.3	HM	great sky, sharp throughout, striking colours, nice to see this format for the landscape category - works well

21	SC	Light overtaking the dark	Jacqui Ferguson	9	10	10	29	9	9	10	28	9	9	10	28	28.3	PM	print needs to be larger, good composition and a fabulous capture, does not need to follow the rule of thirds
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