

Saskatoon Camera Club - Year End Competition

Print Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
Altered Reality		Entries: 9					
The Colour of Spring	Michael Murchison	22	17	19	19.3		image needs a focal point
I just walked by it_I promise	Dan Sigouin	24	24	18	22.0	HM	good placement of the fire areas, other car in the background should not be there (too new for this shot), fire is well done but smoke could be thicker
Convergence	Amy Wildeman	26	23	21	23.3	HM	definitely beyond the realm of recognizable, good AR image
Flower Child	Ken Greenhorn	27	21	23	23.7	HM	really like the concept with good use of flowers, the throat seems a little weird though, face adds a bit of 3 dimensional to the image
Firebird	Gordon Sukut	25	24.5	22	23.8	HM	soft and sensuous sort of image with nice bending elements
Wasakesiu	Jannik Plaetner	28	18	26	24.0	HM	very creative, lots of eye candy, great choice of contrasting colours
Looking	Denis Nowoselski	25	25	23	24.3	HM	very strong focal point, horizontals help to break the image up a little, a strong image but is this altered enough?
The Eagle, The Buffalo and The Prairie Chicken	Dale Read	28	20	25	24.3	HM	exceptional print even before the AR effect is added, AR effect is well done, colours in the background look out of gamut, paper was a good choice
Yellow Begonia	Barry Singer	26	23.5	25	24.8	PM	great choice of paper to print on, would a square crop make for a stronger image, use of the water ripples dividing the print is good, ripples are well done

B&W/Monochrome

Entries: 14

Corral Gate	Gordon Sukut	24	16	18	19.3		framing of the subject matter works well, bright areas need toning down a bit, too much going on in this static image - try to simplify it
Skin and Bones	Mary Lou Fletcher	21	16	21	19.3		images makes you work hard at trying to assess it, very busy image without a focal point
Escher Lives Here	Jannik Plaetner	24	14	21	19.7		great title, too much mid-tones (lacking any whites), bottom left corner is distracting
Rush and Stillness	Bruce Guenter	22	20	23	21.7		various components of the image seem ordinary but the way they are arranged is very effective, good tonal range
Swift Creek	Amy Wildeman	24	20	22	22.0	HM	really well done image, perhaps should have been more of the tree on the right side - perhaps crop it out, water area could use more tonal range
A dream that faded	Dan Sigouin	25	22	21	22.7	HM	good tonal range, good composition
Concealed Beauty	Michael Murchison	28	18	22	22.7	HM	interesting contrast between the moving water and the static areas, has a bit of an abstract feel, very effective in B&W, good choice in shutter speed to get the water silky smooth

Imagine	Stephen Nicholson	28	20	20	22.7	HM	tight framing focuses your attention to the central area, sepia tone is a refreshing touch, would it be a stronger image if all the candles were lit?
Left Leaning	Dale Read	21	27	23	23.7	HM	curved rearrangement of the barn creates an amazing image, beautiful tonal range, good placement of the subject, there's a bit of a halo around the barn
Kicking Up your Heels	Ken Greenhorn	28	23	24	25.0	HM	strong image, good choice of background, good movement in her hair, very creative, good strong lines and 3 diagonal slashes
At The Fountain	Tom Kroeker	28	27	24	26.3	HM	very pleasing image, a glimpse into a private conversation between 2 people, beautiful silhouette, excellent rim lighting, nice to see the bright highlights behind each person
Standing at Skogafoss	Jacqui Ferguson	28	30	24	27.3	HM	beautifully composed, good tonal range
Nelson Beach	Bob Holtzman	29	30	26	28.3	HM	amazing appealing image, good format, great lighting, would love to see this awesome image much larger
Snow Walk	Denis Nowoselski	27.5	30	28	28.5	PM	great image with a nice strong focal point, choice of paper is bang on, great lighting, good tonal range, good composition

Traditional

Entries: 15

Rocks and a Hard Place	Bruce Guenter	23	21	20	21.3		nice patterns, needs a stronger focal point
T Rex Kit, Assembly Required	Ian Sutherland	26	19	21	22.0	HM	interesting photograph but it's cropped a little too tight on the sides, nice simple background, good super detail, nice colour
On the Boardwalk	Stephen Nicholson	26	19	26	23.7	HM	fantastic depth of field, good leading lines, good composition, interesting variety of pattern, would have been nice to see something in the back rectangle, wrapped poles makes the image more interesting
Morning Light On The Camino	Mary Lou Fletcher	25	26	21	24.0	HM	beautiful setting, great light and colour, person helps the image, figure and centre tree compete to be the centre of attention
Prairie Icon	Dale Read	22	28	22	24.0	HM	shot has a lot of dignity to it, nice soft sky
Fishermen's Harbour Morocco	Barry Singer	27	21	25	24.3	HM	lots of great detail, very busy yet very interesting - lots to search out
Grain Counter	Denis Nowoselski	28	20	27	25.0	HM	extremely effective as a square crop, great colour and tones, great choice of paper, good crop and interesting subject matter, nice to see the grain on the door
Smalls Beach	Bob Holtzman	21	30	24	25.0	HM	great shot, love the composition, foreground grasses help it, 3 bands make the image (sky, water, sand), foreground seems to attract your attention the most
Last Gasp	Ken Greenhorn	30	24	23	25.7	HM	strong crop, unique position of the figure, good placement of hands with the wide angle lens, well composed image
Those Tender Leaves of Gentle Green	Gordon Sukut	27	28	22	25.7	HM	ordinary subject matter but the image is much more than that, nice to see the bright leaves on the right side contrasting with the road on the left
Whoooo's There	Amy Wildeman	26	28	23	25.7	HM	very good cropping, nice sharp image, green background is nice, good sharp eyes, nicely framed (some out of focus and in focus - really nice), bird seems to be in its element - nicely done.
Morning Patrol	Michael Murchison	29	29	24	27.3	HM	good composition, beautiful how the clouds merge into the hill, good sculpting of the sand
Newsstand	Tom Kroeker	30	25	27	27.3	HM	fascinating image, very unique, a National Geographic shot, nice brilliant colours, nicely framed with the foreground elements

Early Morning	Jannik Plaetner	29	27	28	28.0	HM	beautiful image, love the fresh colour, great composition, this image is all about the light, good choice of paper, dock makes it a strong image
First Light on Abraham Lake	Jacqui Ferguson	29	29	29	29.0	PM	very good composition, nice vertical format, great lighting and detail in the ice, exceptional image
Portrait		Entries: 11					
Claire	Laura Walker	15	14	15	14.7		too narrow depth of focus - should have the focus on the eye lashes, tight horizontal crop is not flattering for this subject
Sweet Sixteen	Gordon Sukut	15	16	17	16.0		would like to see the eyes in focus rather than the nose, framing is too tight (bottom cheek is cut off), lighting is not flattering, catch lights are in the wrong place, hair covering the ear is distracting
Arianna	Bruce Guenter	24	15	17	18.7		the foreground twig in her ear is very distracting, take the backpack off, the upward lighting is a little off-putting
Pretty Bird	Denis Nowoselski	21	18	22	20.3		the pattern in the feathers and grass makes for a busy image, good choice of mat colour, perhaps should be a smaller print (exception to the rule)
Pianist	Stephen Nicholson	25	25	20	23.3	HM	good composition with placement in top left corner, nice to see three directional lines leading towards the subject
Dano	Bob Holtzman	26	23	22	23.7	HM	good portrait of this individual, background may help to explain the story, colour really works, good leading lines and vignette
Winter's Mystical Maiden	Amy Wildeman	22	27	25	24.7	HM	excellent colours, great skin tones, great background lighting, nice and sharp, nicely framed by the branches, darker tree trunk on the top right corner competes with the subject
Connected	Jannik Plaetner	27	25	23	25.0	HM	very strong graphic image, nice the way the lines play across the bodies, good framing, good placement of hands at the top of the image
Anne Marie	Tom Kroeker	26	28	25	26.3	HM	sharp focus on the face, fantastic composition, good repetition of the pattern in the background (matches her hair), needs more direction of light on her face to prevent it from being so flat, eyes and teeth seem over-whitened
Feeling Beautiful	Ken Greenhorn	28	26	25	26.3	HM	good pose and framing, good soft directional 3-dimensional lighting
Rhythm	Michael Murchison	29	29	27	28.3	PM	great choice of a white mat, good composition, clouds fits perfectly as a background, grainy effect works with the subject matter