

## Saskatoon Camera Club - Year End Competition

### Digital Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
<b>Altered Reality</b>		Entries: 15					
Celestial Myth Creature	Richard Kerbes	15	16	22	17.7		hard to find a centre of focus or a creature
My Avatar Garden	Helen Brown	18	19	23	20.0		centre flower should not be off-centre, feels like a 3D wax image
Beautiful Junk	Dave Waldner	20	17	24	20.3		it's like an abstract painting, lots of interesting colours
Blue Frost Medallion	Ron Cooley	20	16	27	21.0		would like to see some more colour - or not, perhaps could be sharper
How many good looking guys can live in a basement	Dan Sigouin	15	22	27	21.3		great attention to detail
Towards Infinity	Bill Compton	22	15	29	22.0	HM	fills the space nicely, nice colour palette
Camouflage is for Sissies	Gayvin Franson	22	23	22	22.3	HM	great title, interesting application of brilliant colours, nice abstraction
Spring	Gordon Sukut	23	22	22	22.3	HM	very artsy, nice composition, intriguing colour combination, nice combination of abstract with reality, good textures
From Dream To Reality	Amy Wildeman	20	20	29	23.0	HM	great concept, good presentation with the ragged edge border - ties the image together
I've Shot One Too Many Hot Models	Ken Greenhorn	21	19	29	23.0	HM	good choice of background, effect is well done
32 Ford Truck	Denis Nowoselski	21	26	26	24.3	HM	like the play of colour and neutral surrounding area, wide angle gives it a nice touch, lots of distracting background elements made B&W help to enhance the subject
Watched	Michael Murchison	23	21	29	24.3	HM	nice play of colours and subtle gradation of background, composition works well, perhaps soften the edge of the moon, great idea
Forest Edge Walk at Night	Barry Singer	22	24	28	24.7	HM	nice painterly image, good lighting, interesting image
Waiting for Spring	Jannik Plaetner	27	23	28	26.0	HM	really beautiful image, exceptional photograph, nice addition of the pop of red colour
<b>Native Dancer</b>	<b>Dale Read</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>26.7</b>	<b>PM</b>	<b>great saturation of colours, great moment capture, nice and sharp, nice non-distracting background</b>

### B&W/Monochrome

Entries: 25

MicroChips	Philip McNeill	14	14	18	15.3		weak title, not in focus, needs more depth of field, perhaps choose a different angle, give the subject more room at the right side
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Magnificent	Amy Wildeman	14	14	19	15.7		upper two thirds needs more tone, lacks sharpness in the background - whole image needs to be in focus
Ice Ghost	Richard Kerbes	15	16	18	16.3		specks of dust in the ice are a major distraction (like lens dust)
Letting off Steam	Cathy Baerg	15	17	18	16.7		structure around the hole is a bit of distraction, atmospheric effect is very nice
When film was it	Ileana Delgado	18	14	21	17.7		seems to be a lot of emptiness, lens flare is distracting - more would be better - or none at all, where the dock originates from is good
Forked Paths	Bruce Guenter	20	17	18	18.3		interesting textures but a little busy, straight straw does not work with all the other branches, try to keep it simple
The Eye of The Dragon	Ian Sutherland	20	15	20	18.3		dead centre focal point works, tone down the top brighter area - your eyes are drawn to the top of the head instead of the eye
Embrace	Tom Kroeker	18	16	24	19.3		would like to see more sharpness in the two figures, seems a bit busy with the background being too much in focus, good composition, good story telling
Hillside	Barry Singer	19	17	22	19.3		was this cropped correctly with the vertical pole in the top left corner, not enough contrast - too grey
Once Upon a Time	Helen Brown	18	17	24	19.7		title fits, good composition, bottom half needs more tone and definition
Cherry Blossoms	Mary Lou Fletcher	21	18	22	20.3		looks like a 2D printed silk pattern, would it be a stronger image in colour?
Helter Skelter	Jannik Plaetner	23	18	20	20.3		nice capture of the atmosphere behind the trees and the deformation of their forms
Skull	Dave Waldner	21	16	25	20.7		nice background circles of confusion work with the eye sockets, bright corners are distracting
Winter Reflection	Jacqui Ferguson	20	16	26	20.7		good composition, perhaps would work better in colour - but does work well in B&W, seems a bit soft
Land of Living Skies	Kathy Meeres	18	23	22	21.0		nice composition, add more contrast in the sky on the right side, white horizontal line is quite hot and a major distraction
Step Back	Bill Compton	22	13	28	21.0		good composition with the "horizon" dead centre, interesting depth
Shopping for Supper	Gayvin Franson	20	19	25	21.3		looks a little soft on the subject's face, good choice to use sepia tone
Right Leaning	Dale Read	19	19	27	21.7		very unique shot, tones are well done in the right side of the barn
Contours and texture	Dan Sigouin	20	21	26	22.3	HM	logs appears to be floating in water - good capture, nice sky helps contrast with the rest of the image
Girl with the Dragon Tattoo	Ken Greenhorn	21	21	28	23.3	HM	good composition, needs to have a sharper focus on the areas where you want your eyes drawn to
Fissure	Ron Cooley	21	23	27	23.7	HM	really interesting design, a cut above most badlands images with an interesting foreground
Back to the Pacific	Michael Murchison	20	24	29	24.3	HM	very good composition, soft waves in the foreground play nicely against the sharper ones in the background, feels like an abstract painting in the foreground
Sing	Stephen Nicholson	24	20	30	24.7	HM	very interesting image, layering of the girls and selective focus is well done, great B&W shot

210 Tree Power	Denis Nowoselski	23	22	30	25.0	HM	nice low key use of colour, good composition, great use of value, fantastic story telling
Battle Ropes	Bob Holtzman	21	26	30	25.7	PM	great composition, good creativity in the moment capture, fantastic lighting

**Traditional**

Entries: 28

Textures	Ian Sutherland	15	13	17	15.0		not a strong composition - needs a focal point
Boh	Ron Cooley	17	14	15	15.3		seems a bit static, you either love it or hate it, an interesting subject
Last To Leaf	Stacy Muller	17	16	15	16.0		seems illogical, no sense of composition in this image, tells a story but it's a bit confusing
The Big Red Muddy	Ileana Delgado	15	14	19	16.0		looks a little soft, has the nice classic colours, image seems a little static
Evening View	Norm Buker	18	17	20	18.3		feels like there should be some detail in the water (above the rail)
Brad's Trees	Richard Kerbes	19	17	20	18.7		nice white and blue colours, good lens choice, good gradation in the blue with the contrasting hoar frost
Sunrise on Bradwell	Denis Nowoselski	21	17	18	18.7		lighting and colours are not natural, composition could be improved with the placement of the elevator (move to the thirds position, same with the horizon)
Put Your Head on My Shoulder	Gayvin Franson	19	16	22	19.0		framing works well
Canyon	Kathy Meeres	20	19	21	20.0		good composition and use of thirds, clouds and distant weather add a lot of interest
Strolling Into Twilight	Mary Lou Fletcher	18	19	23	20.0		beautiful light, but it's quite a busy photograph
These Boots Were Made For Walking	Amy Wildeman	18	17	26	20.3		good story telling image, seems a little washed out overall, tough subject to photograph
Fallen	Philip McNeill	20	23	21	21.3		nice arrangement of the forms, yellow leaf is a fabulous subject, perhaps clean up the area before taking the image, nice high contrast light
Rocky Mountain High	Gordon Sukut	18	24	23	21.7		an example of a beautiful scene and lighting but picture perfect weather does not make the best image, bright tree at the bottom is distracting, think about the rule of thirds when composing this image
The Old Guard	Dale Read	22	22	22	22.0	HM	good contrast against the sky, nice angle, good texture and depth, placement of subject is good
Freightliner	Dave Waldner	23	21	24	22.7	HM	really enjoy the colours in this shot, artsy, headlight in the bottom corner really works, good lighting, good crop
Last Light of Day	Stephen Nicholson	21	21	26	22.7	HM	composition done well, title fits, sky is more interesting than the water - would like to see more if it, take more of the foreground water out
The Black Eye	Bill Compton	21	19	28	22.7	HM	simple yet pretty
We Sing to God	Jannik Plaetner	22	18	30	23.3	HM	good focus throughout the image

Driftwood Art	Bob Holtzman	23	21	27	23.7	HM	rays of sun coming through the clouds are beautiful, interesting foreground makes for great composition
Fireside Stories	Bruce Guenter	20	21	30	23.7	HM	interesting shot, good title
Wee Cacoan	Helen Brown	24	20	27	23.7	HM	good shallow depth of focus, nice diagonal line that supports the subject matter, very well handled, nice tones
Winding through Waskesiu	Jacqui Ferguson	21	21	29	23.7	HM	nice patterns with the snow and vegetation, great contrast, nice and sharp, good motion
Sunset on the Rocks	Michael Murchison	24	22	26	24.0	HM	lovely natural colours, beautiful hues - not overpowering, nice contrast between the ice and the tonal ranges of the sunset, perhaps show a little less sky
FDR Drive	Tom Kroeker	21	25	28	24.7	HM	great lighting, headlight and taillights are really quite nice, perhaps show a little more on the right side
Hatley Park Falls	Dan Sigouin	20	26	29	25.0	HM	great crop, nice foliage around the falls help to frame it
Striking the Pose	Ken Greenhorn	23	28	29	26.7	HM	beautiful lighting, very interesting pose, nice background
Screaming	Barry Singer	26	29	29	28.0	HM	amazing focus - dead on, very good framing, nice soft background makes the bird pop, exceptional photo
In The Fog	Laura Walker	29	30	30	29.7	PM	this image needs to be printed, has a beautiful mood, broke all the rules with the subject dead center - but it works very well

**Portrait**

Entries: 18

Looking Forward	Richard Kerbes	20	20	20	20.0		playful image, would like to see more tonal contrast, frame was an appropriate choice
Helmman	Jannik Plaetner	18	19	24	20.3		background geese and oar helps with the composition of the person being so close to the left side
Smile	Denis Nowoselski	21	16	24	20.3		good choice of lens, snow helps to frame the subjects, would like to see a little more detail in the eyes
I will find new ways to motivate them	Dan Sigouin	22	14	26	20.7		good story telling, fun image, animated subject
Jeanie	Bob Holtzman	21	19	22	20.7		flattering portrait, background is distracting
Go Fly a Kite	Ileana Delgado	20	21	26	22.3	HM	nice strong focal point, eliminate the person on the right and pylon in the middle
Selfie	Gordon Sukut	20	22	25	22.3	HM	subject needs to be sharper, nice arrangement of the two faces, good match
Sneaking An Apple	Amy Wildeman	23	18	26	22.3	HM	good eye contact with the photographer, great story telling, great colour, skin tones are gorgeous, great expression, feels like we're missing something from the bottom
Skateboarder	Barry Singer	21	27	23	23.7	HM	good light, contrast, and geometric forms
The Blacksmith's Mother	Gayvin Franson	21	25	25	23.7	HM	great setting, nice pose of the subject, face not as sharp as it could be

Love and Tenderness	Dave Waldner	23	21	28	24.0	HM	really beautiful composition, love the placement of hands, nice that you can't see her face, he comes across as strong, appropriate title, window helps to frame her, good directional lighting
Rabbit Season	Michael Murchison	22	26	27	25.0	HM	more of a model shot than a portrait, you're invited to look off with her, red colours enhance, great photo
Good Bye Green And White	Dale Read	22	27	27	25.3	HM	very flattering portrait, needs a little catch light in the eyes
Victoria	Bruce Guenter	22	26	28	25.3	HM	nice soft lighting - has a 3 dimensional quality, background nicely out of focus, nice expression
Melancholy	Ken Greenhorn	21	27	30	26.0	HM	very dramatic lighting nicely handled, finished well
Jamaican	Philip McNeill	23	29	27	26.3	HM	great lighting, good composition, great expression, eyes are not in focus
Plotting His Escape	Kathy Meeres	26	29	27	27.3	HM	exceptional photo with a great expression, he's beautifully framed, priceless capture, bright spot on left is distracting
Claire	Laura Walker	24.5	28	30	27.5	PM	wonderful colour, great expression, very playful, love her hair, nice soft shadow on the backdrop