

Print Results
Spring Competition

| Title | Name | PICTORAL | | | | TECHNICAL | | | | INTERPRETATION | | | | GRAND TOTAL /30 | AWARD | Comments |
|--------------------------------|-------------------|------------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|--------------------|-------|--|
| | | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | | | |
| MINIMALISM | | Entries: 6 | | | | | | | | | | | | | | |
| Last Light | Dale Read | 7 | 7.5 | 6 | 21 | 7 | 7 | 7 | 21 | 8 | 7 | 5.5 | 21 | 20.7 | | nice texture in the water, colour in the sky really stands out, quite a bit of noise in this image, like that it's not exactly reflected evenly in the bottom, perhaps a minute earlier or later might have produced a better sunset image |
| Late | Bruce Guenter | 7 | 7 | 8 | 22 | 7 | 7 | 8 | 22 | 9 | 7 | 8 | 24 | 22.7 | HM | very fitting to the minimalism category, nice pop of colour against the snow, background leaves in the background is a bit distracting (or not), excellent placement of subject, perhaps show more texture in the snow |
| The New Face of America | Gordon Sukut | 7 | 8.5 | 9 | 25 | 6 | 9 | 9 | 24 | 8 | 7.5 | 9 | 25 | 24.3 | HM | seems like an ordinary subject but this was well photographed, lighting well done, nice to see subtle differences in the white eggs. |
| Fly Away | Barry Singer | 9 | 8.5 | 7 | 25 | 9 | 8.5 | 7 | 25 | 9 | 8.5 | 8 | 26 | 24.8 | HM | nice highlight on the top of the plane, nice cloud background, seems a little uncomfortable because of the airplane being centered under the cloud, a lot going on which challenges the idea of minimalism, wish it was a larger print |
| Solitaire | Hans Holtkamp | 10 | 8.5 | 8 | 27 | 10 | 9 | 8 | 27 | 9 | 9 | 8 | 26 | 26.5 | HM | really great choice of print medium (has texture), nice wispieness in the clouds keep the sky from seeming blown out, exceptional subject, panoramic crop was a good choice, has broad visual appeal and is a timeless piece of art |
| Fencelines | Michael Murchison | 9 | 8 | 9 | 26 | 10 | 9 | 8 | 27 | 10 | 9 | 9 | 28 | 27.0 | PM | very strong & striking image, nice leading lines, very fitting, nice to see the detail of the stuff on the wire, nice that the water is "hidden", what was chosen to include and not include was well thought out |
| SCAPES | | Entries: 7 | | | | | | | | | | | | | | |
| On Approach | Lorilee Guenter | 6 | 7 | 6 | 19 | 5 | 7 | 5 | 17 | 6 | 8 | 6 | 20 | 18.7 | | nice pano crop, not very clear what the subject or story is (very small print size), perhaps underexpose it to make the lighting better, sailboat seems to be out of focus |
| Hole in the Wall | Dale Read | 6 | 8 | 6 | 20 | 6 | 8 | 8 | 22 | 6 | 8 | 6 | 20 | 20.7 | | nice warm browns and blue skies with a little bit of snow to add interest, perhaps shift the location of the hole in the wall (subject) or the tree in the front, good time of day lighting, perhaps choose a different perspective, lift the camera up to lessen the foreground |
| Snowy Day | Barry Singer | 6.5 | 7 | 6 | 20 | 9 | 7 | 8 | 24 | 6.5 | 6 | 6 | 19 | 20.7 | | centre tree is blinding us from seeing the whole image, should not be placed in the centre, does not look like a landscape image, very nice tones in the background, nice post processing work (if done) on the front tree |
| Solitaire | Hans Holtkamp | 10 | 7 | 7 | 24 | 9 | 7.5 | 5 | 22 | 7.5 | 8 | 7 | 23 | 22.7 | HM | very strong colours, nice diagonal line in the clouds, not a typical tree that you would see making this a unique image, great sky in this sky |
| So Long | Bruce Guenter | 6 | 7 | 7 | 20 | 8 | 8 | 6 | 22 | 10 | 9 | 8 | 27 | 23.0 | HM | nice capture of the rainfall in the background, colour seem too surreal - but nice time of day lighting, (very small print), nice to see the sunlight hitting the barge, wondering why the lighthouse is front and centre with such poor lighting on it, nice waves |
| End of the Day | Rhea Preete | 8 | 9 | 8 | 25 | 10 | 9 | 8 | 27 | 8 | 9 | 8 | 25 | 25.7 | HM | spectacular tonal range and colours, strong composition, easy to look at |
| Lookout Duty | Michael Murchison | 10 | 10 | 9.5 | 30 | 10 | 10 | 9.5 | 30 | 10 | 10 | 9.5 | 30 | 29.5 | PM | exceptional "Ansell Adams" image (needs to be printed wall size), very nice sky, great placement of the person, magical flow in this image |
| TABLE TOP | | Entries: 5 | | | | | | | | | | | | | | |
| StoryTime | Lorilee Guenter | 7 | 7 | 6 | 20 | 7 | 7 | 7 | 21 | 8 | 6 | 8 | 22 | 21.0 | | black and white was a good choice - creates a bit of drama with this type of subject/image, perhaps show more of what the book is about |
| A Glass of Lemonade | Rhea Preete | 6 | 7 | 8 | 21 | 6 | 7 | 8.5 | 22 | 7 | 8.5 | 8 | 24 | 22.0 | HM | nice colours in this image, good background adds a bit of colour and fun to the image, good placement of the subject in the glass, bubbles are a nice touch, good to see that the glass is clean, slight off-horizontal lines in the background are a tiny bit distracting |
| Silver Orb | Hans Holtkamp | 9 | 8 | 7 | 24 | 8 | 7.5 | 7 | 23 | 8.5 | 7 | 9 | 25 | 23.7 | HM | nice that there's a bit of mystery in that you can't identify this image, perhaps zoom out and put the subject in a corner of the image |
| In the Digital Workshop | Bruce Guenter | 6 | 8.5 | 9.5 | 24 | 6 | 8.5 | 9.5 | 24 | 8.5 | 9 | 8 | 26 | 24.5 | HM | like the comedy of this image, harsh lighting on the person but does not distract too much, good depth of field |
| My Daughter is Hard on Pencils | Barry Singer | 10 | 9.5 | 9.5 | 29 | 10 | 9.5 | 9.5 | 29 | 10 | 9.5 | 9 | 29 | 28.8 | PM | very striking with perfect detail, great lighting, very well done close up image, nice clean black background, having the easer slightly askew really makes this image |