

Digital Results Spring Competition

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
MINIMALISM		Entries: 24															
Prairie Sun	Ian Sutherland	5	5.5	5	16	5	5	6.5	17	6	5.5	7	19	16.8		composition could be assisted with the off-centeredness of the logo by placing the peak off-centre, sky does not match the title	
Memorial	Stephen Nicholson	5	6	7	18	5	7	7.5	20	5	5.5	5	16	17.7		like the editorial feel to the image, tilt up a little to show more of the background so we can see what it is and does not become a distraction (or crop it down), perhaps choose only one name to help with minimalism	
Raising the Roof	Gordon Sukut	5	6	6	17	6	6	7	19	8	6	7	21	19.0		good time of day lighting and nice capture of the shadows, perhaps throw it off-centre a tiny bit, extremely busy for the minimalism topic - but it is only one thing in the image	
Hinged	Helen Brown	6	7.5	7	21	6	8	7	21	6	8	6	20	20.5		good colours and subject matter, perhaps crop along the door frame and show more of the door	
What the Corn is as High As	Gayvin Franson	7	7.5	7	22	10	8	6	24	6	5.5	5	17	20.7		interesting textured image, good lighting, would like to see more of the eye and have it play more of a role in the story	
Be Bold For Change	Richard Kerbes	8	7	7	22	5	7	6.5	19	9	7	6	22	20.8		image is telling a nice story, should be sharper	
Are You In The Loop	Bruce Guenter	6	6.5	8.5	21	7	7	8.5	23	6	7	8	21	21.5		good job with the focus on the thread, good choice of thread colour	
Fireball	Dale Read	8	9	5.5	23	8	7.5	5	21	8	9	6	23	22.0	HM	good time of day capture and the right placement of the sun	
Golden Tower	Jessica Dyok	9	8.5	5.5	23	8	8.5	5	22	8	8	7	23	22.5	HM	strong image of a popular subject, good subject placement and angle it's taken from, a good minimalistic image of a very busy place, seems to be missing something at the top	
Wired	Jannik Plaetner	5	7.5	8	21	6	8	8	22	8	10	8	26	22.8	HM	good interpretation of the category, good crop, nice to see it in black and white	
Wind Surfer	Betty Calvert	10	9.5	6	26	10	9	5	24	10	10	4	24	24.5	HM	beautiful colours, nice composition, minimalism quality is not striking	
Ocean Twilight	Branimir Gjetvaj	9	9.5	5	24	10	9.5	6.5	26	10	9.5	8	28	25.7	HM	good choice to keep the ripples in the water without a main subject, very peaceful image, nice colours and restraint	
Sail	Hans Holtkamp	8	9	8.5	26	9	8	7.5	25	9	9	9	27	25.7	HM	good perspective, nice to see the centre subject perfectly vertical, abstract feel is a good execution	
Alone	Kathy Meeres	10	9	6	25	10	9	7	26	10	10	7	27	26.0	HM	striking image, great example of minimalism, fantastic colour, good moment capture of the subject (wing placement), good crop and composition	
Still	Laura Walker	8	9.5	8	26	9	9.5	8	27	8	10	8	26	26.0	HM	nice to not be able to see where the water ends - title adds to this feel, easy to get lost in this image and comfortable to look at	
Blocks of Colour	Bill Compton	10	8.5	8	27	10	8.5	8	27	9	9	8	26	26.3	HM	very striking and strong with the primary colours (good paint work on the bricks as well), all the lines are nice and perfectly straight, good portion of the wall chosen to capture	
Lines and Curves	Rae McLeod	9	9	7.5	26	10	9.5	7	27	10	10	7.5	28	26.5	HM	skillfully made image - very strong, excellent lighting shows us exactly what we need to see and maintain the minimalistic feel	
Shell Game	Bob Holtzman	8	9.5	7	25	10	10	7.5	28	10	10	7.5	28	26.5	HM	excellent interpretation of minimalism with so much going on in the background with all the patterns in the sand	
Sunny	Mary Lou Fletcher	9	9	9	27	9	9	8.5	27	9	9	8.5	27	26.7	HM	great composition and nice perspective, nice to see the crop match the window shape (strengthens the image)	

Knob	Dave Waldner	9	9	8.5	27	10	9.5	8.5	28	9	10	8.5	28	27.3	HM	great lighting and nice warm colours, good choice of depth of field and focus point
Rule of Thirds	Ron Cooley	9	8	8.5	26	10	9	9	28	10	10	9	29	27.5	HM	interesting texture, nice colours and exposure, nice abstract makes it a strong and interesting image
Hovering	Ken Greenhorn	10	9	8.5	28	9	9.5	8.5	27	10	10	8.5	29	27.7	HM	great moment capture, good composition, nice addition of the border, good direction of light, nice colours
Tranquil View at Jackfish Lake	Dan Sigouin	10	10	9	29	10	10	8	28	10	10	8	28	28.3	HM	stunning colours, great timing capture of the clouds - nice leading lines, not a typical Saskatchewan photo, try and keep the horizon perfectly straight throughout its length
New Roots	Michael Murchison	10	10	9	29	10	10	9.5	30	10	10	9	29	29.2	PM	exceptional image and tones, very artistic, nice clean horizon, like how the sky mimics the water

SCAPES

Entries: 27

Street Art in Market Square	Helen Brown	5	5	5	15	5	6	8	19	5	5	6	16	16.7		not a good 'scape capture (its a picture of pictures), perhaps a good attempt at making this a 'scape - would need a stronger angle though
Descender	Ron Cooley	5	6	6	17	6	6.5	6	19	5	5	7	17	17.5		curious title - would a colour image make the subject stand out more? Would more of a landscape crop help?
Falling Thunder	Bruce Guenter	5	6.5	6.5	18	7	6	7.5	21	5	6	7.5	19	19.0		neat subject for the technique, crop is a little tight especially along the top, would like to see a little more on the width, black and white was a good choice
London Calling	Jessica Dyok	6	8	7	21	6	8	6	20	6	7	5	18	19.7		really rich image, needs more of a horizontal crop, good lighting captures the richness in the image, perhaps crop out parts that are under construction as well as the tourists
Prairie Backroad	Ian Sutherland	6	5	6	17	6	6	6	18	9	7	8	24	19.7		great location that would be enhanced by better time of day lighting, neat interpretation of a landscape with the leading line right down the centre
Sandstone Vista	Kathy Meeres	7	6	6	19	7	7	6	20	7	7	6.5	21	19.8		very interesting subject, colours are outstanding, composition a little tight for a 'scape,
Airplane Room	Dave Waldner	7	6	7	20	8	7.5	7.5	23	5	5	7	17	20.0		more architectural than scape, image really capture the room, circular wide image really works with the repeating pattern
Rugged	Lorlee Guenter	7	7	5	19	7	7	6	20	7	7	7	21	20.0		a lot of potential and a good subject, needs a little more breathing room and try playing with time of day lighting, nice to see the waves crashing on shore
For Everything There is a Season	Betty Calvert	7	5	7	19	7	6.5	7	21	6	7	8	21	20.2		fitting title, hard time of year to make a pretty image but its nice to see it captured beautifully, would like to see a little more on the left side, nice to see that the sky was not overly enhanced
No Guts_All Glory_Ram	Dan Sigouin	7	6	8	21	7	8	8	23	6	5	6	17	20.3		well executed portrait of a truck but not a landscape image, title is about the truck rather than the 'scape
Vintage	Mary Lou Fletcher	6	7	7	20	6	7	6	19	8	7	7	22	20.3		perhaps title this vineyard, perhaps add more contrast , perhaps tilt up the camera, seems post-apocalyptic - not a typical view
My childhood home I see again	Richard Kerbes	7	7	6	20	7	7.5	6	21	7	8	6.5	22	20.7		perhaps too many subjects to make a good landscape, good texture in the barn
Going Yonder	Bill Compton	7	7.5	7	22	6	8	7	21	5	8	8	21	21.2		good choice of subject and use of colour, image needs a little bit of space above the top left board to balance off the negative space at the bottom
NZ Escape	Bob Holtzman	9	7.5	7	24	8	7	6	21	8	9	6	23	22.5	HM	really interesting image but the kayak does not add to it (halo around it), paddle is missing to complete the story
Canmore AB	Cassandra Childs	8	8	6	22	8	8	7	23	8	9	7	24	23.0	HM	good choice of time of day lighting to have the face of the cliff so dark - makes you want to see more of the mountains behind it
Quiraing	Rae McLeod	6	7.5	7	21	9	8	8	25	8	9	7	24	23.2	HM	great capture of a very beautiful place, great time of day lighting really enhances it, would like it cropped a little wider on the left
Serengeti Sunrise	Gayvin Franson	8	8	8	24	8	8	7.5	24	9	8	9	26	24.5	HM	perhaps try underexposing it a little to get the colours richer and blacks blacker, good placement of the sun, nice horizon and placement of the trees
Mountain Stream	Barry Singer	8	8	8	24	7	9	9	25	8	8	9	25	24.7	HM	very romantic image, good fall image capture with a bit of greenery, a lot going on here keeps your eyes wandering

Helter Skelter	Jannik Plaetner	8	7	9	24	9	8	9	26	9	8	9	26	25.3	HM	needs a little extra space on each side of the image, breathtaking angles, good timing with the clouds in the background
Looking For The Roadrunner	Dale Read	10	9.5	6	26	10	9.5	6	26	10	10	8	28	26.3	HM	exceptional photo, really good tone control, good richness in the colour and lighting
Sand Sea and Sky	Gordon Sukut	9	9	8	26	9	9	8	26	9	10	8	27	26.3	HM	exceptional moment capture of the wave, good tropical colours - good choice not to over saturate them and blend nicely with the sky,
Buildings, Bikes, and a Bridge	Tom Kroeker	8	10	8.5	27	8	9.5	9	27	8	10	9	27	26.7	HM	nice to see the buildings as the subject rather than the canal, good reflection of the bikes in the water, good leading line on the right side
Frosty Saskatoon	Rhea Preete	9	9	8	26	9	9	8	26	10	9	9	28	26.7	HM	exceptional time of day capture, nice to see the sun hitting and missing some of the frosty trees, good perspective of the city, nice that you can't see a single bridge in this image
Dawn's Early Light	Stephen Nicholson	10	9.5	8	28	10	9.5	8	28	10	9.5	8	28	27.5	HM	exceptional image, exceptional composition, exceptional colour, excellent God ray capture, perhaps crop more panoramic and take a bit of the sky out at the top
The Road South	Branimir Gjetvaj	10	10	9	29	8	9	9	26	9	10	9	28	27.7	HM	surreal intriguing image, can't tell where is which is good, nice bend in the road, nice to see the yellow repeated on the sign, nice repeating pattern
Interlakes Sunset	Hans Holtkamp	10	10	9	29	10	10	9	29	10	10	9	29	29.0	HM	excellent beautiful colours, panoramic crop great choice, needs to be on a very large print
Sandscape	Michael Murchison	10	10	10	30	10	10	9	29	10	10	9	29	29.3	PM	phenomenal black and white image, nice lines and time of day lighting, print it big

TABLE TOP

Entries: 16

Out of Reach	Gordon Sukut	5	5	6	16	5	5	5	15	5	6	4	15	15.3		feels like avant-garde art rather than Table Top
Deliciously Done	Richard Kerbes	5	5	5	15	5	5	5	15	6	6	5	17	15.7		mixed lighting does not enhance this image, subject matter is confusing (raw meat that's not done)
Pale Petals	Helen Brown	5	6	6	17	6	6	5	17	7	6	6	19	17.7		interesting subject choice, seems overexposed, ribbon is not adding anything to the image
Bush Blacksmith's Wares	Gayvin Franson	5	7	9	21	5	6	9	20	6	5	9	20	20.3		interesting subject but pick only one rather than so many (or not)
The Angel	Ian Sutherland	7	6	7	20	6	8.5	6	21	7	7	7	21	20.5		lighting really works with the subject, try making the focal point the face instead of the left wing, nice background that's nicely lit
White Iris	Hans Holtkamp	6	6	8.5	21	7	6.5	8.5	22	6	8.5	8.5	23	21.8		a difficult subject to capture well - this was done very well, interesting choice of angle to capture it, very compelling
Feather on the Rock	Rhea Preete	5	9	8	22	5	9	7	21	6	10	8	24	22.3	HM	nice choice of matching colours between the feather and stone background, play on the depth of field to enhance the feathers texture and blur the background
Shade Meets Shade	Bill Compton	6	7	8	21	9	8	8.5	26	6	7	8.5	22	22.7	HM	bold colours help to reduce the bad noise level
Otherworldly	Bruce Guenter	7	9	7	23	8	8	8	24	6	9	7	22	23.0	HM	bottom right corner lighting is a bit distracting - make it a softer focus to make it a little more ethereal
Shells	Ken Greenhorn	6	8	9	23	7	8	9	24	8	8	8	24	23.7	HM	lots of great stuff going on, bubble make the image stand out, great clarity, perhaps frame a little differently to see more of the dark shell
Vintage	Ian Preston	8	8	8	24	8	7	8	23	8	8	8	24	23.7	HM	seems like mixed lighting (perhaps it's not), lighting well done to help shape the cameras, well composed to show off the details, background seems to enhance the details in the subject
Mephistopheles is Watching	Dan Sigouin	9	8	8	25	10	8	6	24	8	9	8	25	24.7	HM	really fantastic composition, good interpretation of the category, good lighting on the subject - not overly lit, good orientation of the subject - changes the feel of it
This Old Guitar	Rae McLeod	9	9	7	25	9	9	8.5	27	9	9	7	25	25.5	HM	good use of light - helps to shape everything well, nice placement of guitar, nice leading of the wood grain from the floor to the guitar - comes across as well executed, vignette done well

Ready for Diners	Cathy Baerg	8	9	10	27	8	9	10	27	9	9	10	28	27.3	HM	well executed image, nice warm colours coming in from the exterior, good depth of field choice, very very well lit image, good timing to capture the condensation, good attention to detail in the table setting
Watercolours	Tom Kroeker	9	10	9.5	29	10	10	9.5	30	10	10	9.5	30	29.2	HM	great title, seems like a lot of effort went into making the image - great execution, really neat with the water drops, hard to believe it was done in camera rather than a graphic designer
Seeds	Barry Singer	9	10	10	29	10	9.5	10	30	10	10	9.5	30	29.3	PM	nice image (like the way it makes it look hand drawn), good contrast, very small subject elevated to artistic level