

Print Results
Fall competition

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ABSTRACT		Entries: 7														
Lines in Sand	Dan Sigouin	7	6	6	19	6	6	7	19	6	6	5	17	18.3		would like to see more in sharp focus or perhaps selective focus, would like to see some disruption of the pattern rather than random twigs, your eyes are led throughout the image but they go nowhere, would like to see something to be drawn towards, would like to see it be a lot cleaner - the debris breaks the abstract and almost makes it more realistic
Geometric	Karen Pidskalny	7	6.5	6	20	8	7	7	22	7	7	5	19	20.2		photo of someone else's work - does the treatment of the subject make it your own work (yes), nice compositionally that the lines don't go right into the corners
Feeling the Squeeze	Bruce Guenter	6.8	6.5	7	20	7	6.5	7.5	21	7.3	7	7.5	22	21.0		a bit predictable with the dark circle on the thirds line makes the composition a little cliché
Connections	Michael Murchison	7.5	7.3	7	22	6.5	7.3	8	22	7	7	7	21	21.5		nice symmetry and repetition of pattern, coming to a point at the central thread is quite attractive, colour shift on the top leaf is a little odd, square format was a good choice
Blackstrap Motion	Hans Holtkamp	7	7.5	8.5	23	7	7	7	21	6	8	8	22	22.0	HM	print's frame is too large compared to image, nice colours, would like to see more depth of field (or less)
Frozen In Time	Mary Lou Fletcher	6	8	9	23	6	8	8	22	7	8	8	23	22.7	HM	3 distinct shapes makes us want to explore this image, a couple of little distracting elements at the bottom, there's a triangle at the top with lines sweeping up to it then back down into the image - really nice
Head Space	Bill Compton	8	8	8	24	8	7.5	7	23	6	8	8	22	22.8	PM	a certain amount of liquidity to this image, the black flows around and in through the middle - keeps you centred on the object, good abstract - keeps you looking at it, nice to see the head shape framed with the black rim, a sense of tension at the subjects "nose" being right up against the edge of the image - perhaps show more of the right side black edge to sweep you back into the photo
SCAPES		Entries: 10														
Watercolours	Mary Lou Fletcher	6	6.5	7	20	8	7	6.5	22	6	6.5	7.5	20	20.3		the subjects should have been placed higher in the image - what's behind them is not as interesting as what's in front - try a different composition, pushing more towards an environmental portrait versus a landscape, matt colour does not compliment the image
Fishing Hole	Lorilee Guenter	6.8	7.5	6	20	6.3	7.5	5	19	7.5	8	7	23	20.5		good depth to this image, dark tree in the foreground as well as the person helps to add to the scale and depth
Mushroom In The Desert	Dale Read	6	7	7	20	7	8	6.5	22	6	7	7	20	20.5		nice contrast with the snow and a desert, cloud in the sky is super interesting but not helping the composition - it splits it and breaks it up, might have better balance if we could see more of the rocks in the left background - might create a triangle between the three, matt is dusty and dirty and detracts from the image
Fallow Me	Denis Nowoselski	7	7	7	21	6	7	5	18	8	7	8	23	20.7		sky colour is a bit off - purple (in the print), nice time of day lighting, nice curve leads you through the photo, tree blocking the curve does not help the image, in-focus grass in the front is a nice touch
Riding the Curves	Bruce Guenter	7	7.5	6.5	21	7.5	8	7	23	6.8	7	6.5	20	21.3		house at the bottom should have been cropped out - not part of the subject, top should be cropped out as well - no interest there, middle part of the image is really super strong - has nice geometry and flow
Seattle	Dan Sigouin	8	7	7	22	7	7	7	21	8	7	6	21	21.3		nice to see the buildings with lots of lights on - nice to see for cityscape images, would nice to see a little bit of ambient light in the sky, branches at the bottom are distracting
Sunrise in Saskatoon	Rhea Preete	8	8	7.5	24	8	8	8	24	7	8	7	22	23.2	HM	very nice quality print, should have cloned out the construction crane at the hospital, horizon line in the centre works well, - there's a symmetry between the trees at the bottom and the clouds at the top that help to frame the centre of the image and make a centred horizon work well, excellent colours and nice flow of the river, would like to see more separation between the tree branches and the reflection of the Bessborough

Spring at Castle Butte	Michael Murchison	7	7.8	8.5	23	9	9	9	27	7	7.8	8.5	23	24.5	HM	nice to see an image with contrasting texture between the soft clay castle and hard prickly cactus, nice to see it focused sharp all the way through, sun is nicely placed behind the butte, nice to see that the foreground is not silhouetted black
Change Wasquesui	Hans Holtkamp	7	8.5	9	25	8	8.5	9	26	6	8.5	9.5	24	24.7	HM	almost a sense of surrealism, like the way the view is cut out with the different shades and colours of the wood, strong lines lead you into the lake, really strong image, great colours, rainstorm draws your interest, the off-centeredness of the side walls is a nice compositional touch, door adds interest as well
In the Hills of the Karpaty, Where I Once Lived	Karen Pidskalny	8	8.5	9	26	8	8.5	8.5	25	8	8	9	25	25.2	PM	there's lots to like in this image - trees peaking through the fog and curvy fence lines, left side fence leads you in while the right side fence leads you out - it's really dangerous to have fences in landscape photos because they can lead you out but in this case they are framed in such a way that your eyes are not led out - shows that there's some thought to this image, nice bright and natural colours, disappointing to see a branch in front of the central building

STREET

Entries: 8

Sunday Morning	Gordon Sukut	6	6.5	5	18	7	6.5	6	20	5	6	4	15	17.3		devoid of people (the most interesting aspect of street photography), nice repetitious patterns and colour contrast between the greens and reds, a lot of the right side does not add to the image
All Aboard the Ghost Train	Michael Murchison	6	6	6	18	7	7.3	7.5	22	6	5.5	5	17	18.8		title helps to "see" the train, is it more architectural shot than street photography, perhaps get closer to the subject and crop out some of the top, amusing interpretation of the title
All the Time in the World	Bruce Guenter	6.5	7	6	20	6.5	7	6	20	6.8	7	6.5	20	19.8		image lacks gesture - we don't see his eyes and the subject looks absent minded, woman in the background adds a bit of counterpoint to him, letter beneath his chin is distracting
Pike Market	Dan Sigouin	6	7.5	6	20	7	7.5	7	22	6	7	6.5	20	20.2		love the colours, there does not seem to be a story here - a reason to engage with the subject, storey is more vertical than horizontal, perhaps crop out more of the fruit on the right side
Employment Guide	Karen Pidskalny	6	7.5	6.5	20	8	7	7	22	7	7	7	21	21.0		nice synchronicity between the subject and his "chair", good story here, perhaps a different vantage point would eliminate the post above his head, there is sometimes the tendency to include too much and the walk light does not add to the story and pulls your attention away
Street Talk	Hans Holtkamp	6.5	7.5	7	21	6	7.5	6.5	20	7	7.5	7.5	22	21.0		interesting elements, nice colours, perhaps a little gesture lacking in the people, one woman is blocked and the two men in the background aren't part of the story, skin tone colours in the print seems to be a little off, some of the colours in the building are pulled into the clothing adding a bit of flow
After Church	Mary Lou Fletcher	7	7.5	6.5	21	7	8	8	23	8	7.5	7	23	22.2	HM	so much text in this image - it's hard not to look at it and those logos - takes away from the main subject, everything to the right of the Coke sign does is bothersome and not belong there (poster with the cars is not part of the story but the sign with the treats are is, the red Coke sign provides a strong balance with the subject, red sign at top corner - print is a little distracting
Sketch	Tom Kroeker	8	8	7	23	8	8.5	7	24	8	8	8	24	23.5	PM	nice to include what she is sketching (both on the paper and her model), phone set off to the side adds to the message in the story